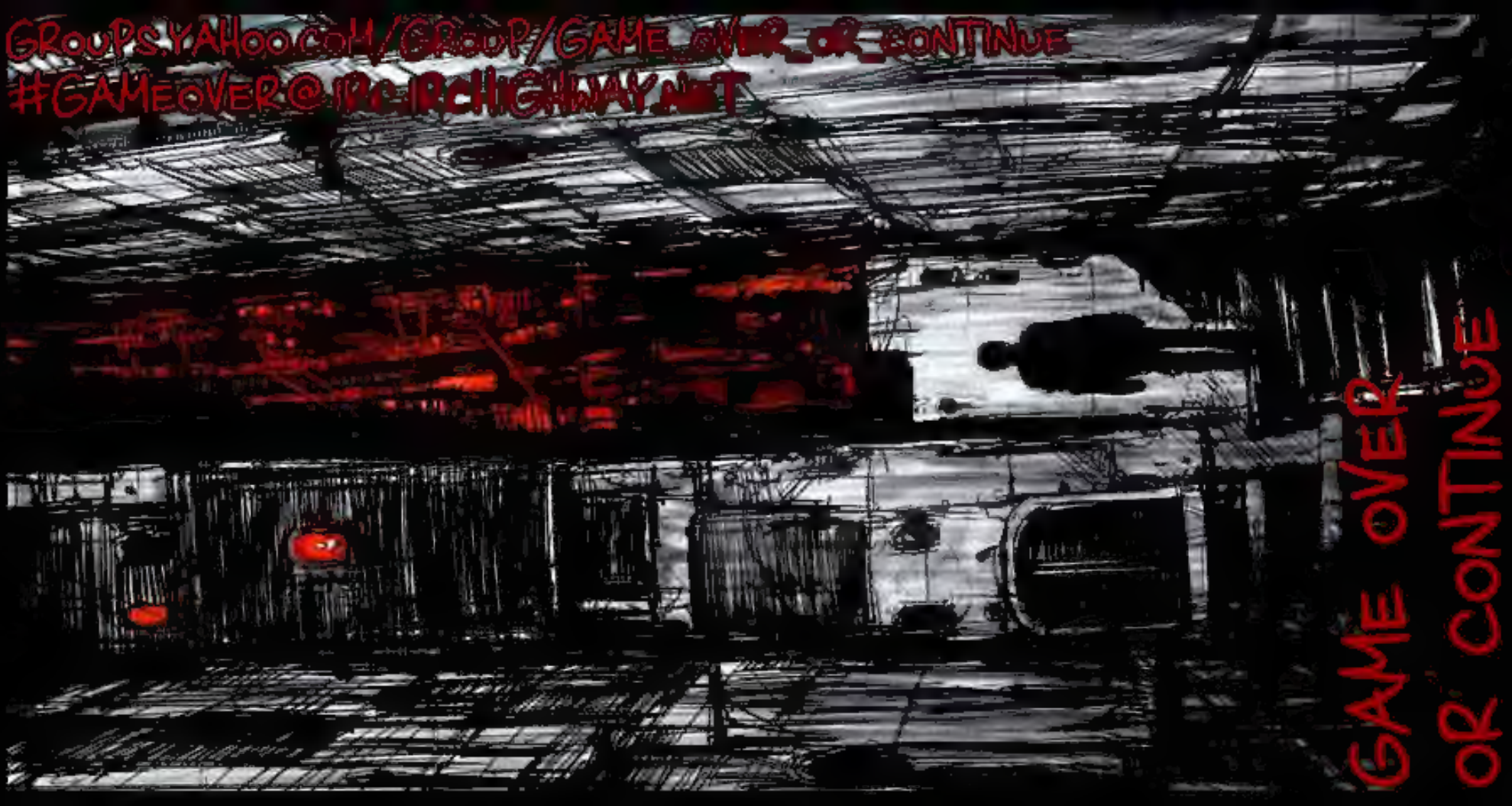
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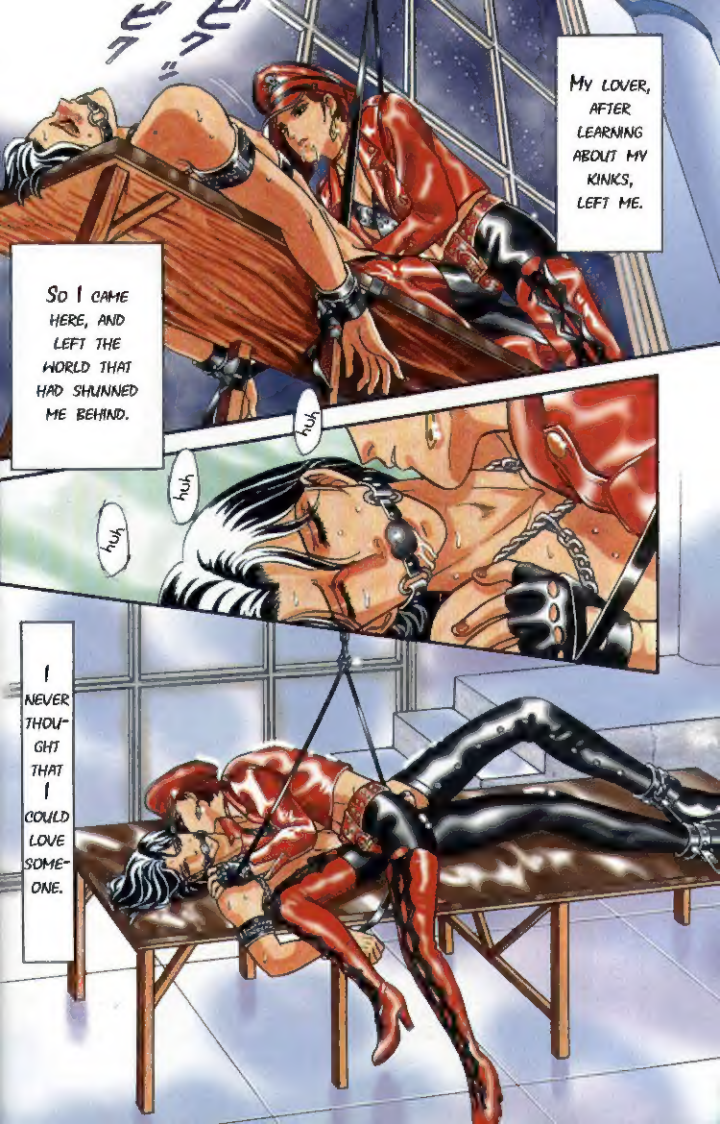
This is a hardcore S&M manga and is NOT suited for people under 18! Proceed at your own risk!
Your GooC staff

SCANNED BY SHINI
TRANSLATED BY HTTP://TORIMAIA.NAN-ELMOTH.ORG
EDITED BY ICASSOP (KYOULY)
QCED BY LEXI-CHAN

I WAS DREAMING WHEN I FIRST ARRIVED HERE.
MY PARENTS HAD SPLIT UP AND ABANDONED ME.
THERE WASN'T ANYONE ... WHO WOULD HELP ME OUT.
URG
ヒュー
ヒュー


My lover, after learning about my kinks, left me.
So I came here, and left the world that had shunned me behind.
huh
huh
huh
I never thought that I could love someone.

I HAD NEVER FELT LOVE... OR EVEN HATE.
UH NN
huh
I DIDN'T BELIEVE THAT I WAS CAPABLE OF SUCH STRONG FEELINGS.
NN
AT LEAST, UNTIL I MET HIM ...
UUH

This one, though, looks like a productive member of society.
Most of the guests at this club, Palace of Stars, are students.
...Perhaps.
Will you be coming back?
This client...
Hey...
And he always asks for me.
Call them "guests".
Someone's waiting for you, Sumiya.

I'VE SEEN HIM SO MANY TIMES.
...WHAT IS IT?
NEVER MIND.
... PERHAPS HE'S COMING HERE FOR ME...
STILL, HE COMES HERE A LOT. PERHAPS ...
BUT HE'S NOT A MASOCHIST, AT LEAST FROM WHAT I'VE SEEN.
... AND HE LOOKS GOOD IN IT...
HE ALWAYS WANTS A GAG...

SOME-ONE'S ASKED FOR YOU.
I DON'T WANT IT.
YOU'VE BEEN IN A BAD MOOD LATELY.
I HADN'T NOTIC-ED.
DON'T YOU MEAN "GUESTS"?
YOU HAVE TO TAKE CLIENTS SOME-TIME.
JUST THINKING ABOUT SEEING HIM...
IT CAN'T BE!
IT'S YOUR FAVORITE.

!
バタン
WEL-
CO--!
WHOEVER DID IT WASN'T VERY CAREFUL, FROM THE LOOKS OF THINGS.
I DIDN'T MARK HIM LIKE THAT.
HE'S NOT THE TYPE TO DO SOMETHING LIKE THAT HIM-SELF.
AND THESE PIERCINGS ...

WHO DID THEM?
SO...
SU-MIYA ...
... MY MOUTH ...
YOU ...
... WANT A GAG?
IF IT'S NOT A PROB-LEM.

カチャ
AH ...
WELL, SOMEONE'S OBVIOUSLY WHIPPED AND BURNED YOU, BUT IT LOOKS LIKE IT DIDN'T REALLY AROUSE YOU.
WHAT AM I SUPPOSED TO DO WITH THIS, EXACTLY?
ドサッ

SO, WHAT HAVE YOU COME HERE FOR?
ガッ
ニヤッ
ン！
AAAH
WHY DO YOU ALWAYS WANT A GAG? ARE YOU TRYING TO HIDE SOMETHING?
……
ハッ

SU-
MIYA
--
THIS
IS...
...
CRAZY
--
AH!
UH
AAH
...
THOUGH
THIS IS
HARDLY
THE
FIRST
TIME
FOR
YOU.
YOU MUST BE
FEELING A LOT
RIGHT NOW
...

BUT YOU'LL NEVER BE ABLE TO COME WITH JUST THAT TO STIMULATE YOU.
A
A ... AH
I'M ONLY ASKING OUT OF CURIOSITY.
C'MON, SPILL IT.
... PIERC-INGS?
WHO DID YOUR ...
HEY ...

ANYWAY, IT'S NOT AS THOUGH I'D DO ANYTHING ABOUT IT.
.....
I'D GET IN TROUBLE ... WITH HIM.
"HIM", YOU SAY?
ヒニ
SOME-ONE YOU LIKE?
.....
ハア ハア ハア
UNRE-QUITED LOVE, THEN?
AND THE GUY'S A SADIST?
THAT'S WHAT IT LOOKS LIKE, ANYWAY ...
... JUDGING FROM THE MARKS.
KU

ARE YOU PUTTING YOURSELF THROUGH THIS TO PROVE THAT YOU COULD MAKE IT AS HIS SLAVE? IS THIS TRAINING?
UH
AND WHY DO YOU ONLY EVER ASK FOR ME?
IF YOU WANT TO ACCUSTOM YOURSELF ...
... YOU SHOULD GO TO MORE THAN ONE TYPE OF MASTER.
.....
... YOUR ... VOICE.
IT'S BECAUSE OF YOUR VOICE.
YOU SOUND LIKE HIM.
OKAY.
I CAN WORK WITH THAT.

WELL ?
AM I ENOUGH LIKE HIM WHEN YOU CAN ONLY HEAR MY VOICE?
THIS GUY'S NOT VERY SKILLED, I THINK.
THE MARKS HE LEFT ON YOU SCREAM "AMATEUR".

I GUESS I'LL JUST WORK YOU OVER ...
... LIKE HE DID.
WELL ...
AAAH
YOU DIDN'T TRY ... TO LEAVE HIM, EVEN AFTER YOU LEARNED THAT HE WAS A SADIST?
KU
UH

THAT'S NICE.
MY LOVER HAULED ASS WHEN HE FOUND OUT ABOUT ME.
THIS IS TERR-IBLE.
HE'S BEEN USING FRESH ROPE ON YOU, HASN'T HE?
AH……
…
EVEN AFTER HE'S COVERED YOU WITH WELTS?
YOU STILL LIKE HIM …
WELL, THEY'RE NOT GOING TO FEEL ANY BETTER AFTER TODAY.

AH...
NANA-SAKA-SAN...
HOW'S THAT FEEL?
ビクビクッ
HUH...
UH...
NANA-SAKA?
THAT'S HIS NAME?
I KNOW I'VE HEARD IT SOME-WHERE BEFORE, BUT IT'S SO UNCOM-MON.
OF COURSE!
I SEEM TO REMEMBER HEARING ABOUT A POLITICIAN WHO JUST BECAME A CABINET MINISTER...
NO!
HM.

WONDERFUL! WHAT A SCANDAL.
A QUEER SADIST IN THE DIET.
SO, OF COURSE, YOU DIDN'T WANT TO ACCIDENTALLY YELL HIS NAME ...
... WHILE YOU WERE WITH ME.
HEY, DON'T WORRY. I DON'T MAKE A HOBBY OF SPREADING RUMORS.
UH ...

MY BOOT.
KISS IT.
.....
CAN'T YOU DO IT?
YOU COULD JUST PRETEND I'M NANA-SAKA.
I MEAN NOTHING TO THIS MAN.
So
It's NOT ME.

THIS MAN ...
– WHO I THOUGHT –
– THAT I LOVED.
AH
WAIT ...
SU-MIYA !

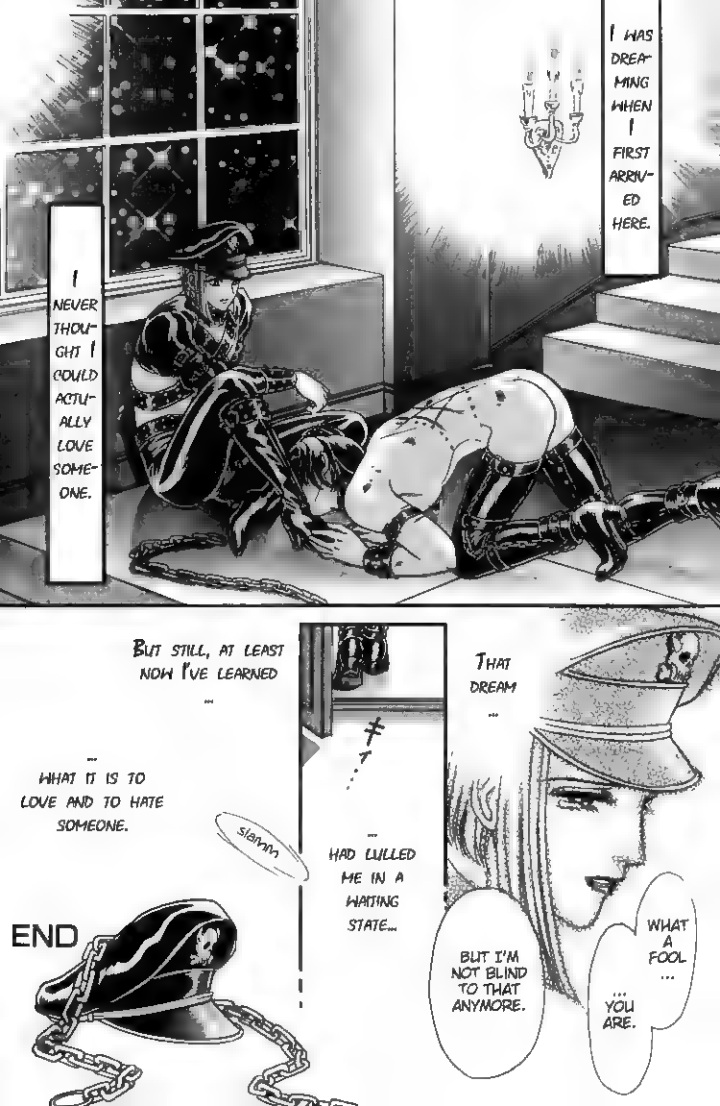
THIS IS THE FIRST TIME THAT I'VE EVER NOT WANTED TO HEAR YOU CRY MY NAME.
GU
SHUT UP.
ON
SUMIYA! I'M BEGGING YOU--
WHAT? ISN'T THIS SOMETHING NANASAKA WOULD DO?
Do I LOVE YOU? Do I HATE YOU?
UUUH
I STILL DON'T KNOW
...
...BUT JUST THIS ONCE...
UH
...IT'S ENOUGH...
UH
UH

...
HUH
...
...
THAT YOU
FEEL ME
...
...
INSIDE
OF YOU!

hah
hah
hah
hah
hah
DON'T ...
... COME BACK HERE AGAIN.

GO BACK ...
... TO NANA-SAKA.
TAKE HIM AS YOUR MASTER.
THAT'S WHAT YOU SHOULD DO ...
... IF YOU HAVE TO THINK OF HIM TO GET AROUSED.
PAY THE BILL, GET OUT OF HERE, AND DON'T COME BACK.
I NEVER WANT TO SEE YOUR FACE AGAIN.
I DON'T CARE IF YOU FORGET ME ...
... ONCE THOSE MARKS FROM THE CHAINS FADE.

THE CHEAP CONVENIENCE-STORE KIND TAKE MORE HEAT TO MELT AND LEAVE BURNS TOO EASILY.
TELL NANASAKA THAT IF HE'S GOING TO USE CANDLES ON YOU, HE SHOULD BUY THEM AT A RESPECTABLE PLACE.
ONE LAST THING.
AND RUN THE ROPE THROUGH SOME HOT WATER BEFORE USING IT...
WHAT AM I SAYING...?
THANK YOU ...
...SU-MIYA.
ガチャ


I WAS DREAMING WHEN I FIRST ARRIVED HERE.
I NEVER THOUGHT I COULD ACTUALLY LOVE SOMEONE.
BUT STILL, AT LEAST NOW I'VE LEARNED ...
... WHAT IT IS TO LOVE AND TO HATE SOMEONE.
slamm
... HAD LULLED ME IN A WAITING STATE...
THAT DREAM ...
BUT I'M NOT BLIND TO THAT ANYMORE.
WHAT A FOOL ... ... YOU ARE.
END

# 跪いて靴にキスを

とりマイア

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#GAMEOVERORCONTINUE
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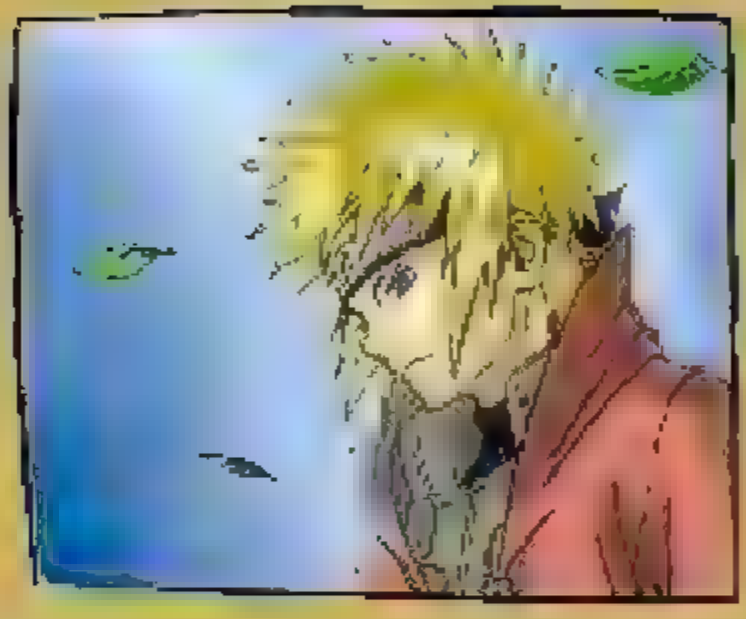
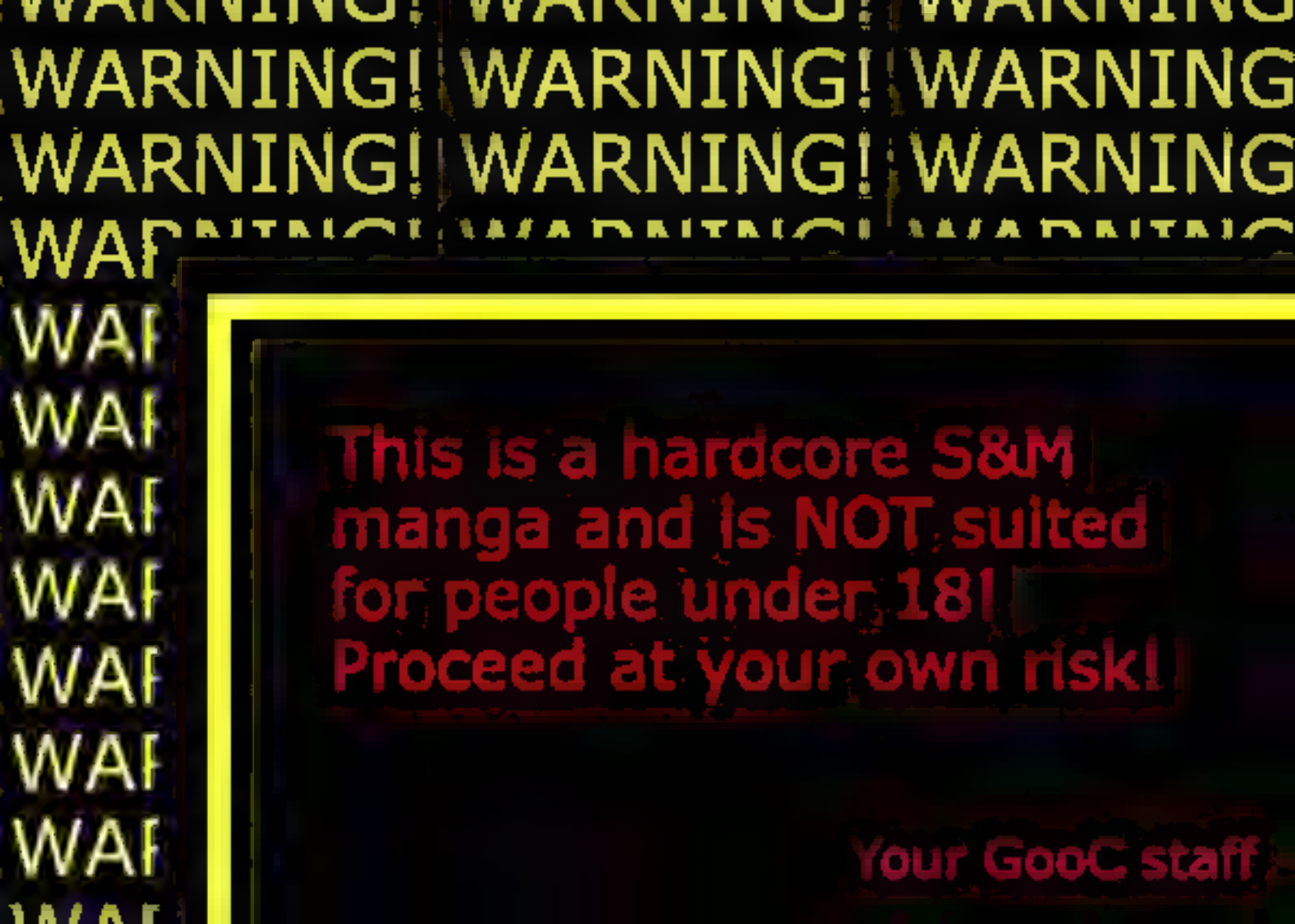


## Slaves for GooC

### Translators

- japanese / chinese
- any other language, if you can translate them by using your own copies

Mail to goocorganizer@aol.com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GAME OVER
OR CONTINUE

SCANNED BY SHINI (HTTP://KIZUNA.DE)
TRANSLATED BY GARNET (HTTP://TORIMA.A.NAN-E.MOTH.ORG)
EDITED BY ICASSOP (KYOULY)
QCED BY LEXI-CHAN

# 星の館
## PALACE OF STARS

I ALWAYS THOUGHT THAT PEOPLE LIKE US
...
WHEN WE PLAYED LIKE THIS, DID SO IN BASEMENTS
...
...
FAR AWAY FROM PRYING EYES.
THE MASTER OF THIS HOUSE HAS DIFFERENT IDEAS ABOUT THAT, THOUGH...

THE STARS ...
THEY'RE BEAUTIFUL.
UH ...

EIJI!
ガチャガチャ
HE'S WORN OUT ...
... THE POOR THING.
BUT THAT STUBBORN-NESS NEEDS TO BE BEATEN OUT OF HIM.
ドロ...
カチ...
MIKI ...
... TAKE YOUR LOVER AND BATHE HIM.
AFTER THAT ...
ハァ ハァ ハァ

ELJI
...
...
MORE COMPLI-ANT. YOU HAVE MORE OF AN INFLU-ENCE OVER HIM THAN I DO.
...
I'LL GIVE YOU A LITTLE TIME TO TALK TO HIM, SEE IF YOU CAN MAKE HIM ...
...
FUHU
...

People like me, who have nowhere else to go
...
often end up here as well - not as guests, but as employees.
This secret suburban club is a place often used by students.
This house's master determines who is best suited to serve...
...
and who is best suited to dominate
...
... and trains them with that in mind. It's pretty obvious
...
Uh ...
Sorry ... Is that too cold?
...
that Eiji's not familiar with this place.

MIKI ...
... WERE YOU REALLY SERIOUS WHEN YOU MENTIONED STAYING HERE FOR GOOD?
YOU'RE BETTER OFF THAN I AM.
YOU HAVE SOMEWHERE TO GO.
YOU HAVE AN UNDERSTANDING FAMILY AND LOTS OF FRIENDS WAITING FOR YOU AT HOME.
YOU HAVE IT ALL.
OW!
MIKI!!

"THAT LITTLE QUEER'S NOT OUR SON," THEY SAID.
MY PARENTS HAVE DISOWNED ME.
I HAVE NOWHERE ELSE TO GO.
BUT I DON'T.
UN!
REMEMBER, EIJI?
AND NOW I'M GOING TO LOSE YOU, TOO.
MIKI
THAT'S HOT!

IF THAT'S GOING TO HAPPEN ...
... BUT YOU KNOW MY FEEL-INGS ON THIS SUB-JECT.
IF YOU LOVE ME, THEN STAY HERE WITH ME.
I'VE GIVEN UP EVERY-THING ...
... I HAD TO BE WITH YOU.
.....
AAAUH

ビクッ!!
AH
AH
……
AA
ぐいっ
!
KU
……
ビクーン

HA...
I WONDER... IS IT JUST THAT YOU DON'T LIKE COMING IN FRONT OF MIKI?
hah
hah
YOU CAN'T HOLD OUT FOR-EVER.
I'M AFRAID HE CAN'T DO THAT.
HE'S BUSY STUDYING RIGHT NOW.
CLOSE...
...YOUR EYES.
DON'T... DON'T LOOK...
...MIKI.

I'M GOING TO WATCH.
YOU CAN CLOSE YOUR EYES, EIJI.
CLOSE THEM.
MIK! ...
IT'S ALL RIGHT.
..... NN
AAAH

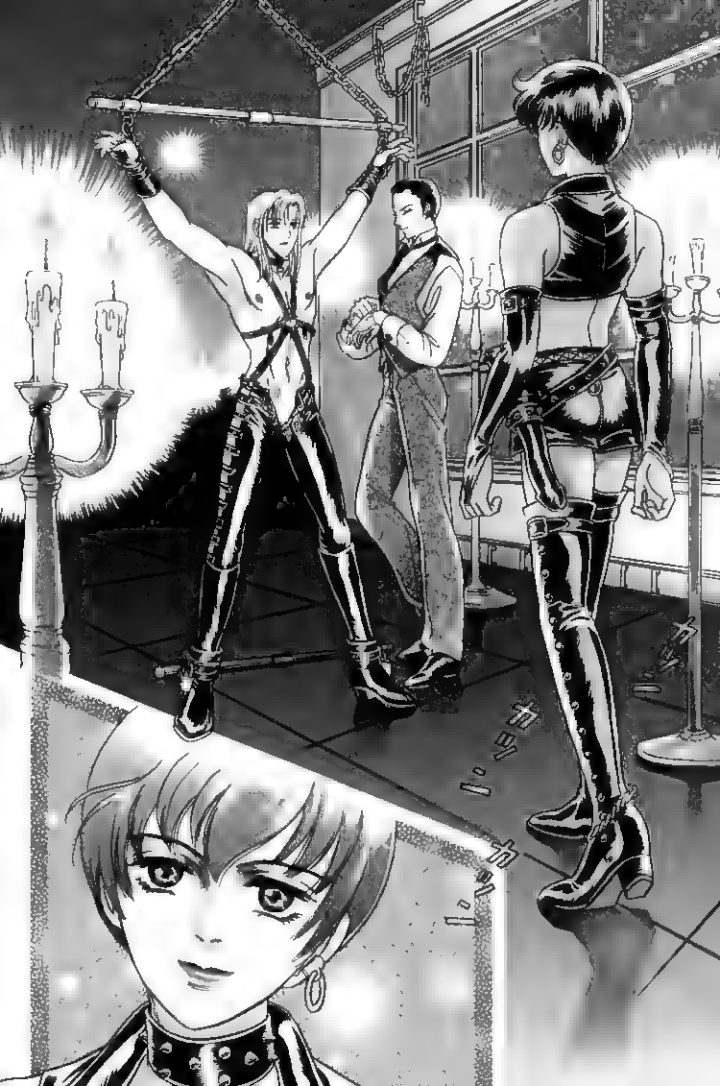
ビクッ
HA
HA...
ビクン
HOW CAN YOU FIND PLEASURE IN TORMENTING YOUR LOVER?
WHAT A BAD BOY.
HA...
ハァハァ

hah
hah
hah
hah
YOU LIKE IT THE MOST WHEN HE'S GOT HIS EYES CLOSED, DON'T YOU?
YES.
AND YOU WANT TO BE THE ONE TO TORTURE HIM.
NO...
SEEING EIJI WITH HIS EYES CLOSED AROUSES YOU.
I CAN'T IMAGINE THAT YOU HAVEN'T NOTICED.

I...
YOU DON'T HAVE TO HIDE IT FROM ME.
YOU FIND IT EXCITING WHEN EIJI'S OUT FOR A LONG TIME.
SO, NATURALLY, YOU ENJOY IT WHEN HE'S TORTURED TO THE POINT WHERE HE LOSES CONSCIOUSNESS.
TO SEE ...
... WHAT HE WOULD LOOK LIKE DEAD?
AND IF THAT'S THE CASE ...
... WOULDN'T YOU LIKE TO SEE HIM KEEP HIS EYES CLOSED A LITTLE BIT LONGER?

I SUPPOSE YOU'D LIKE TO COME?
JUST A THOUGHT.
CLOSE YOUR EYES ON THIS MISTAKE OF A RELATIONSHIP AND MOVE ON.
AND AFTERWARDS, YOU COULD LIVE YOUR LIFE HERE.
A DEATHMASK, DECORATED BY THE STARLIGHT COMING INTO THIS ROOM.
... TO SEE HIM AT PEACE AFTER THE ORDEAL.
IT WOULD CERTAINLY BE BEAUTIFUL ...

AH……AAH
……hah
……hah
hah
YOU MIGHT HAVE SOME TROUBLE SPEAKING…
…BUT YOU SHOULD BE ABLE TO BREATHE.
GU…


カツ…カツ…
カツ…カツ…

...
ARE YOU HAPPY, EIJI?
MIKI'S THE ONE GIVING YOU ATTENTION NOW.
URGH

クッ…
ピクン
MORE.
MAKE HIM FEEL IT, MIKI.
ハ…
……N

ガチャ
HA…N…
AH
HAH…
HA…
HA…
HAH…

I'LL MAKE IT FEEL BETTER.
IT HURTS ...
MIKI ...
hah
hah
hah
ハア ハア

... THAT HE CAN'T BREATHE.
MAKE HIM SO EXCITED ...
GO AHEAD, MIKI.
... EIJI.
hah
I LOVE YOU ...
hah
hah

MORE ...
KEEP GOING ... MIKI.
ガチャ
ガチャ
MORE ...
WOULDN'T YOU LIKE TO SEE HIM...
... KEEP HIS EYES CLOSED A LITTLE BIT LONGER?
EXCITE HIM SO MUCH ...
... THAT HIS HEART AND HIS LUNGS STOP WORKING.
AT THE MO-MENT ...
... THAT HAP-PENS... HE'LL COME.

TAKE HIM ALL THE WAY TO HEAVEN WITH YOUR HANDS.
JUST ...
... A LITTLE ...
... A LITTLE MORE ...
HE'LL NEVER ...
... OPEN HIS EYES...
ハァ～ン..
... AGAIN.
.....

AND AFTER-WARDS ...
HA ...
HAH ...
MIKI!!
NOT YET!
... YOU COULD LIVE YOUR LIFE HERE.

AH
AAAH
ビクッ!!
ビクーン

I TOLD YOU IT WAS TOO SOON.
IT'S ALL RIGHT. HE'S BREATHING.
EIJI?
A LITTLE BIT MORE ...
IT'S ALL RIGHT. HE'S ALIVE.
... WISH?
MY ...
... AND YOUR WISH WOULD'VE COME TRUE.

NO.
I...
I NEVER WANTED TO SEE HIM DEAD.
I NEVER WANTED A DEATHMASK.
I LOVE SEEING EIJI WITH HIS EYES CLOSED ...
... BECAUSE I KNOW ...
... THAT THEY'LL OPEN AGAIN SOONER OR LATER.
AND HE'LL LOOK AT ME...

...
AND FOR JUST A MOMENT I'LL BE REFLECTED THERE.
THAT'S WHAT I REALLY ENJOY.
IF THEY NEVER OPEN AGAIN ...
... THEN EVERYTHING THAT I'M LIVING FOR IS LOST.

WHY...
LET'S GET OUT OF HERE.
... EIJI.
OPEN YOUR EYES ...
WHY DID I BELIEVE THAT I'D LOST EVERYTHING BEFORE?
EIJI.
YOU'RE MY PLACE TO GO.
I CAN LIVE ANYWHERE, AS LONG AS YOU'RE WITH ME.
I'VE NEVER REALIZED IT UNTIL JUST NOW.

I HAVE EVERYTHING ...
... I NEED RIGHT HERE WITH ME.
WHAT A SHAME.
IF HE'D ONLY BEEN WILLING TO LEAVE EIJI, MIKI COULD'VE BECOME OUR NUMBER-ONE EMPLOYEE.

HE'LL PROBABLY NEVER COME BACK NOW.
NOT UNLESS ...
... HIS PREFERENCES REASSERT THEMSELVES.
END

# WANTED

## Slaves for GooC

**Editor**

If you're interested send a testpage edited by you to

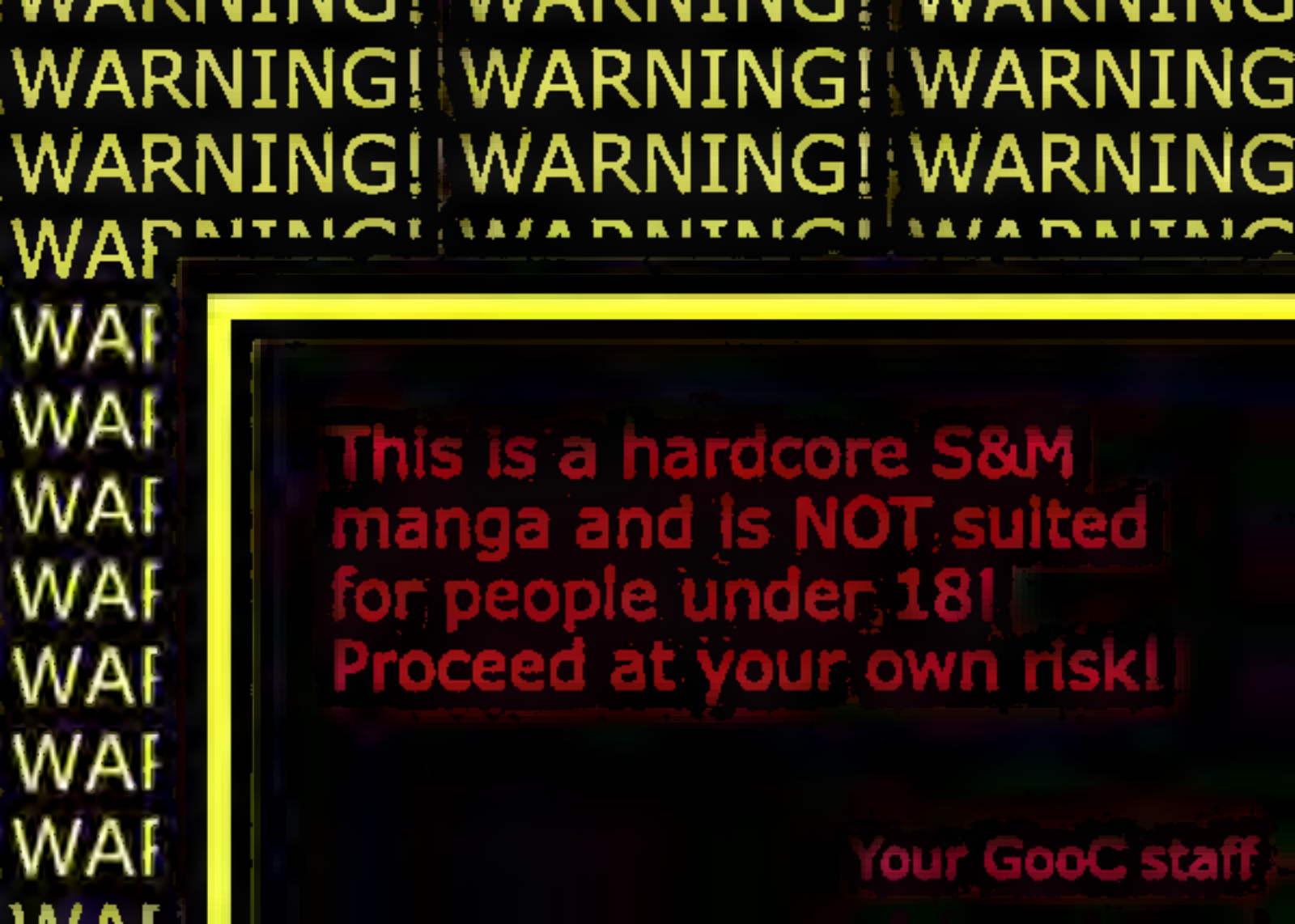
icassop@yahoo.com

GAME OVER OR CONTINUE
http://www.gooc.cjb.net
#gameover@irc.irchighway

# Game Over Or Continue...

SCANNED BY SHINI (WWW.KIZUNA.DE)
TRANSLATED BY GARNET
[illegible].KOMAIA.NAN-EL.MOTH.ORG/)
EDITED BY KYOULY
OCED BY CLEO (SAN)

[illegible]OSHI NO YATSU [illegible] VOL.1
[illegible]NEEL DOWN AND KISS MY [illegible]
[illegible]NIZAMAZUITE KUTSU NI [illegible]
BY TOKI MAIA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# JOKER OF LIES
# 偽りのジョーカー

I'M DOING THE SAME THINGS,

NN

NN ...

WHY?

...UH

SO WHY...

AH ...

I SHOULD NEVER WANT TO SEE HIM AGAIN.

CAN'T MY BODY FORGET AKIRA?

AAH!

AH .....

SO WHY IS IT SO DIFFERENT?

BY ALL RIGHTS,

NO, NO.

BUT I ALREA-DY...

YOU HAVE A GUEST, FUTABA.

...HE'S COME BACK TO COLLECT YOU.

IT'S THE GUY WHO LOST YOU TO US IN THAT POKER GAME...

FUTABA ...

...DO YOU STILL WANT TO GO BACK TO HIM?

MAS-TER SAID "NO",

BUT THE GUY INSIST-ED THAT THEY PLAY ANOTHER GAME PEOPLE LIKE HIM JUST NEVER LEARN.

...?

..AK RA ...

HERE'S THE GOODS YOU ASKED FOR.

ゴ

FUTABA!

フ

HM

.....

IF I REMEMBER HIS TOUCH, I'LL NEVER BE ABLE TO LEAVE HIM AGAIN.

GO HOME.

I'M NOT GOING ANY-WHERE WITH YOU.

DON'T TOUCH ME.

NO!

DON'T TOUCH ME!

FU-TA-BA ...

He's CAUSED ME ENOUGH PAIN AS IT IS.

YOU KNEW WHAT KIND OF A PLACE THIS WAS WHEN YOU LEFT HIM HERE.

IT'S A LITTLE LATE TO BE SHOCKED AT HOW HE'S BEING TREATED.

SO, IF I AGREE TO THIS GAME, WHAT'S IN IT FOR ME?

IF I LOSE, YOU GET MY MONEY, FUTABA, AND MYSELF.

AKIRA ..?

I AM.

I ACCEPT.

IN THAT CASE,

!!

HOW-EVER...

STOP!

AKIRA!

IF HE COMES BEFORE THE GAME IS OVER, YOU LOSE UN-CONDITIONALLY.

WHILE WE PLAY, HE WILL BE SERVICED BY OUR NUMBER-ONE.

WE HAVE TO RESPECT FUTABA'S FEELINGS AS WELL.

YOU SEE, I DON'T WANT TO LOSE FUTABA.

AND IF HE DOESN'T WANT TO GO BACK TO YOU, THEN HE CAN JUST COME AND BE DONE WITH IT.

NN

DEAL THE CARDS, WOULD YOU?

ドキ

……!!

IT MAKES NO DIFFERENCE ...

... WHETHER OR NOT YOU HAPPEN TO BE THE ONE TOUCHING HIM.

OR, TO PUT IT ANOTHER WAY ...

WHENEVER ANYONE TOUCHES HIM, HE RESPONDS WITH THE UTMOST PASSION.

FUTABA HAS A VERY FINE SENSITIVITY.

...HAH ...

AH!

I'LL DRAW TWO, THEN.

YOU'RE QUITE THE ROMANTIC.

THREE MORE.

I CAN'T EXPECT SOMEONE LIKE YOU TO UNDERSTAND, BUT...

NOBODY CAN GAIN TRUE SATISFACTION FROM THEIR BODY ALONE.

.....

AKIRA ...

I TAKE THAT BACK. YOU'RE JUST ONE OF THOSE PEOPLE WHO STUPIDLY CONTINUE TO BELIEVE THAT THEY WILL PREVAIL,

EVEN WITH ALL THE ODDS AGAINST THEM. YOU'RE TALKING LIKE SOMEONE WHO HAS THE ABILITY TO BUY BACK THEIR LOVER

...AT THEIR OWN CONVENIENCE.

FUTABA WILL NEVER BE SATISFIED WITHOUT ME.

YOU'RE ABOUT TO BE VERY DISAPPOINTED.

LOOK.

hah

hah

hah

hah

hah

hah

...AKIRA...

ALREADY ...

WHAT ARE YOU GOING TO DO? YOUR LOVER IS ALREADY AT THE BREAKING POINT.

I HAVE NO PROBLEM WITH IT, AS LONG AS YOU LEAVE YOUR MONEY AND FUTABA BEHIND.

PLEASE ... STOP.

I think it's a fair deal.

SHOULD YOU FORFEIT, ONLY YOU GET TO LEAVE THIS PLACE.

FORFEIT THAT GAME, NOW. DON'T ARGUE WITH H.M.

JUST GO HOME.

TWO MORE !

DON'T COME, FUTABA.

I WON'T ALLOW IT.

AKIRA !

WHAT ARE YOU WAITING FOR? LET'S GET ON WITH IT!

YOU'LL GO ON, THEN?

HE'S ALWAYS GOT TO HAVE THINGS HIS OWN WAY, DOESN'T HE?

KU……

YOU'RE ALREADY GOING MAD, AREN'T YOU?

hah

hah

hah

hah

hah

hah

hah

YOU'RE ABOUT TO COME.

YOU HAVE THE POWER TO END IT, YOU KNOW.

AND THEN YOU'LL BE FREE OF HIM.

THINK ONLY OF ME.

HOLD YOUR BREATH, FUTABA.

AH... AAH!

REMEMBER THAT THE FINGERS TOUCHING YOU AREN'T MINE.

WAIT FOR ME, FUTABA.

I'LL LET YOU COME.

THREE OF A KIND.

YOU?

SHALL WE END THIS?

I DON'T THINK FUTABA CAN WAIT MUCH LONGER.

.....

I HAVE THREE OF A KIND AS WELL.

ACES!?

IS WHAT I'D LIKE TO BE ABLE TO SAY,

YOURS IS BETTER.

BUT THERE'S A JOKER IN MY HAND.

I WIN...

GET YOUR HANDS OFF FUTABA, BRAT!

I WIN!

GOOD BOY.

Brat ?

I'LL LET YOU ...

... COME NOW.

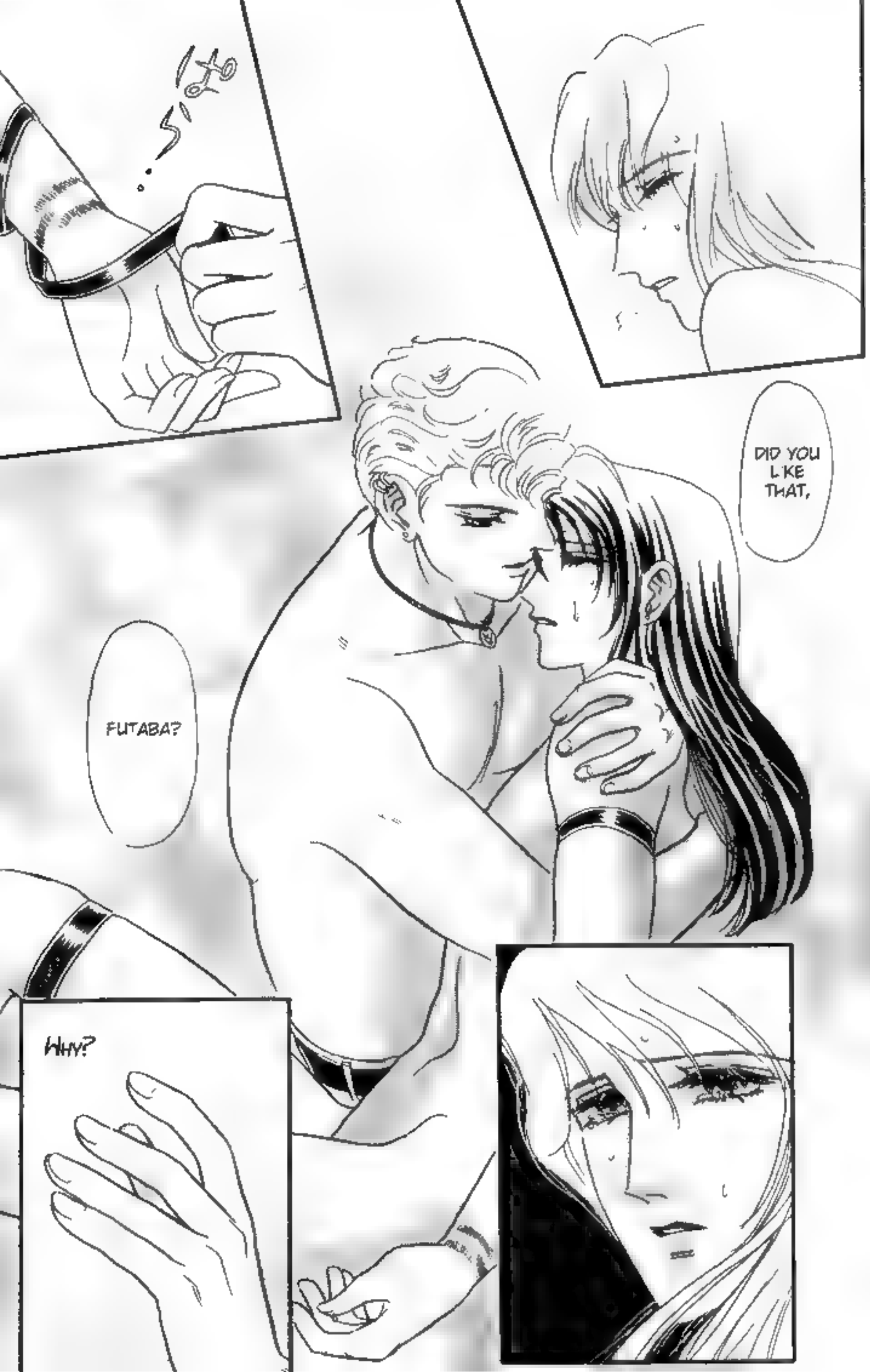
PLEASE PLEASE

JUST AS I PROMISED.

HAH

PLEASE PLEASE

AKIRA
...
.....
UN


DID YOU LIKE THAT,
FUTABA?
WHY?

THIS OBSTINATE MAN.

IT WAS ..

IT'S NO GOOD IF I'M NOT WITH HIM.

... WONDER-FUL.

IT'S NOT OFTEN THAT YOU SEE SOMEONE CHEAT IN ORDER TO *LOSE.*

YOU REALLY DID HAVE THREE ACES, BUT YOU SWITCHED ONE FOR A JOKER. DIDN'T YOU?

THIS SLIPPED OUT OF YOUR CUFF.

カラン

WHAT ARE YOU TALKING ABOUT?

WHAT-EVER ARE YOU TALK-ING ABOUT?

APPARENTLY YOUR GREAT SKILLS WERE LOST ON FUTABA, DESPITE HIS SENSITIVITY.

LOOK WHO'S TALKING.

YOU WASTED NO TIME IN GIVING FUTABA BACK.

AND AFTER ALL THAT,

OF COURSE.

Akira! Just make him cry again, anyway

NOW I'M JUST CONVINC-ED THAT FUTA-BA'S AN IDIOT, TOO

I DON'T SEE WHAT'S SO GREAT ABOUT GUYS LIKE AKIRA.

THOSE WHO HAVE A PLACE SOMEWHERE TO GO BACK TO ARE NOT NEEDED HERE.

STILL, I WAS VEXED AT LOSING HIM SO EASILY.

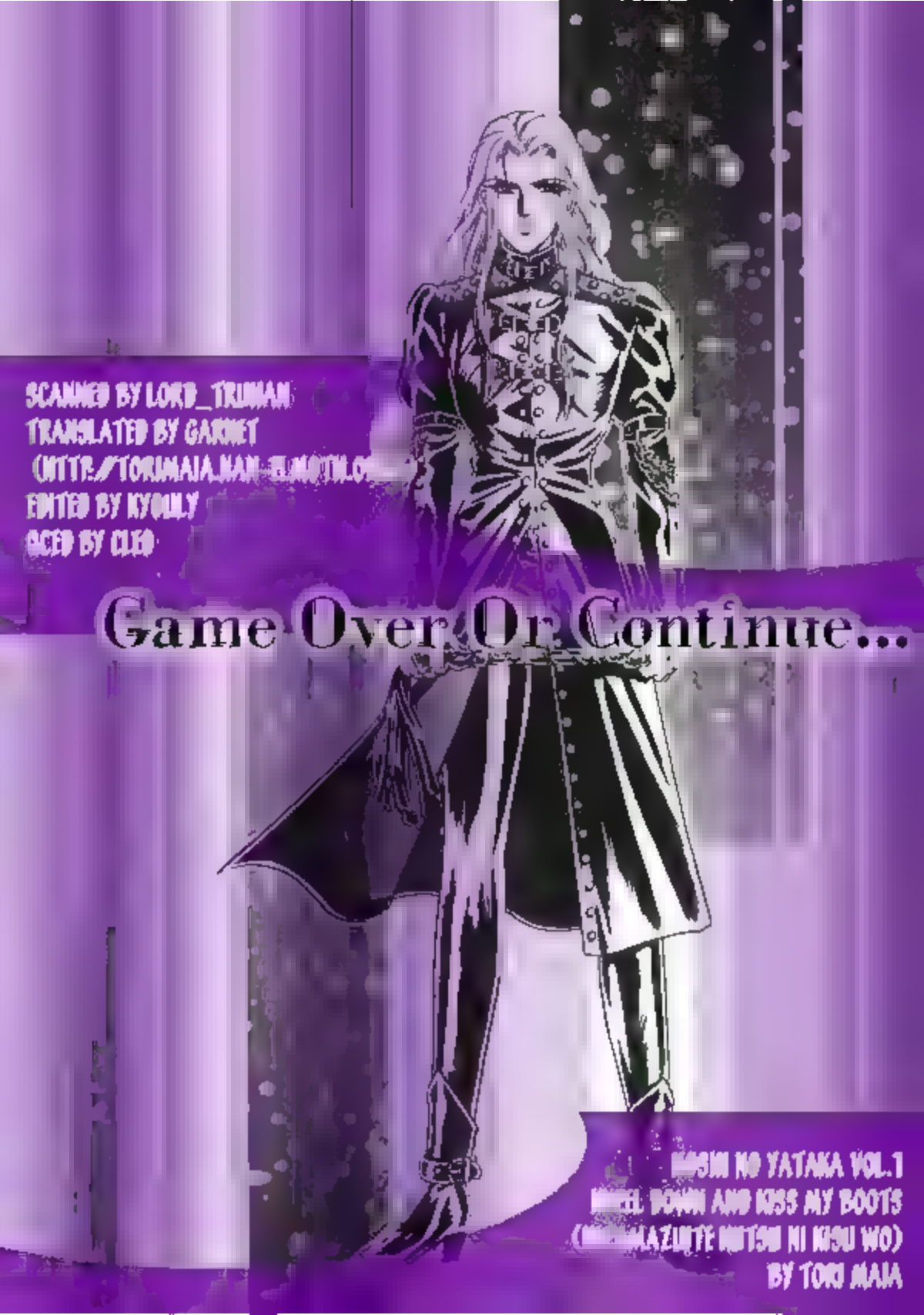
And your rotten manners are showing

MASTER.

I'M HONORED TO HEAR YOU SAY THAT.

AH, YOUR ROTTEN CHARACTER'S SHOWING NOW,

END


SCANNED BY LORD_TRUMAN
TRANSLATED BY GARNET
EDITED BY KYOULY
CED BY CLEO
Game Over Or Continue...
BY TORI MAIA

SMASH
YOUR
GLASS
PRIDE

THOUGH IT WOULD BE A SHAME TO CUT UP SUCH AN ELABORATE OUTFIT.

OR PERHAPS YOU'D RATHER I TOOK YOUR CLOTHES OFF?

HOW A TOP LIKE YOU HANDLES BEING A BOTTOM?

HOW MUCH DO YOU THINK I PAID FOR THE PRIVELEGE OF GETTING TO SEE

YOU LOOK LIKE YOU'RE WEARING ARMOR, HURRY UP AND GET IT OFF

WHAT ARE YOU JUST STANDING THERE FOR?

WHAT?!

.....

GOOC

I HAD MEANT TO GIVE HIM SLAVE TRAINING ANYWAY.

I THINK HE'LL BE FINE.

THERE'S NO WAY THAT NATSUMI CAN BE A SLAVE!

I'M GOING TO TRAIN YOU AS A SLAVE, TOO, SOMEDAY.

REMEMBER THAT.

BUT TO GIVE HIM TO A CUSTOMER, OUT OF NOWHERE ...!

YOU'RE IN NO POSITION TO CRITICISE MY ACTIONS, SUMIYA.

IF YOU EVER TRY THAT WITH ME,

RE-MEMBER THAT!

I'LL KILL YOU.

TRY NOT TO LEAVE TEETH-MARKS.

OUH!

A SLAVE SHOULDN'T CARRY A WHIP. IT LOOKS STRANGE

AND DON'T DROP IT.

カミィ

!

ナイス

GET DOWN ON ALL FOURS.

LIKE A DOG

SO RE-BEL-LIO-US.

IS THAT THE LOOK YOU GIVE YOUR SLAVES?

COME ON.

ARE YOU GOING TO RESIST EVERY STEP OF THE WAY?

YOU'LL JUST MAKE THINGS WORSE FOR YOURSELF, IF YOU DON'T BEHAVE.

IF WE RUN INTO ANYONE, BE SURE TO SAY HELLO.

SHALL WE GO FOR A WALK, ROVER?

GO FASTER!

YOU'RE SO SLOW!

ARE YOU A DOG, OR A TURTLE?

DON'T PRESS YOUR LUCK, BRAT!

YOU DON'T EVEN KNOW HOW TO USE THAT WHIP!

THAT'S ENOUGH, SUMIYA.

I'M FINE.

NA-TSUMI ...!

"Us"_?

.....

JUST LEAVE US ALONE.

I APOLOGIZE FOR MY EMPLOYEE'S RUDENESS.

THE BIGGEST, STRONGEST ONE YOU HAVE.

THAT'S ALL RIGHT, MASTER. IF YOU REALLY WANT TO APOLOGISE, THOUGH, YOU COULD LEND ME ANOTHER SLAVE

WHAT ... YOU ...!

DON'T YOU HAVE AN APPOINTMENT, SUMIYA?

DON'T KEEP HIM WAITING.

SUMIYA, IF ANYONE'S PRESSING THEIR LUCK AROUND HERE, IT'S YOU.

NATSUMI'S LEARNING TO DEAL WITH ALL SORTS OF THINGS TONIGHT, ISN'T HE?

PLEASE. GO.

YOU DON'T NEED TO BE HERE.

GO, SUMIYA.

LEAVE.

WHO THE HELL IS THIS KID?

— IT'S SCREAMING OUT RIGHT NOW.

OBEDIENT, FOR ONCE.

IF I WAS IN NATSUMI'S SHOES, I WOULDN'T WANT ANYONE TO SEE ME EITHER.

HIS PRIDE —

THAT'S HIS PRIDE TALKING.

YOU MAKE A GOOD DOG IN MORE WAYS THAN ONE.

LET'S GET STAR-TED.

NN

LET HIM DO SOMETHING FOR YOU FOR A CHANGE.

YOU'RE ALWAYS SPOILING THIS SLAVE, AREN'T YOU?

WHAT ARE YOU WAITING FOR?

I'VE GIVEN YOU MY ORDERS.

NNGH

I'D HAVE THOUGHT YOU'D BE USED TO THIS SORT OF THING, AFTER LIVING IN THIS PLACE

MOVE YOUR HIPS. DON'T MAKE HIM DO ALL THE WORK.

HM.....

huff

huff

huff

AH !!

LET ME HELP YOU OUT A LITTLE!

IT HURTS TOO MUCH TO MOVE?

WELL, THEN ..

MORE!

COME ON!

hah

hah

hah

YOU'RE NOT MOV-ING!

AAH

.....AH

CAN YOU MOVE NOW?

IS IT START-ING TO FEEL GOOD?

SIT UP.

haa

haa

.....

YOU'RE SO STUB-BORN.

THAT'S A NICE POSITION FOR THE TWO OF YOU.

YOU SHOULD FEEL IT MORE DEEPLY NOW.

AH

HERE.

VERY GOOD,

EVEN NOW YOU'RE ABOUT TO EXPLODE.

LET ME SEE YOU DOING IT YOURSELF.

"PUSH"

AAH

AH

MOVE YOUR HANDS ..

YES, LIKE THAT.

WHY HAVE YOU STOPPED?

UH ... UH

UN ..

AH ... UHN

THIS ...

IP 4

IP 4

THIS IS.

...MINATO...

PLEA-SE, FORGIVE ME.

EVEN AFTER FOUR YEARS. . THE LENGTHS I WENT TO NOT TO BE RECOGNISED, THE MASK, THE CRUELTY... THEY WERE ALL FOR NOTHING

DO YOU HAVE ANY IDEA..

...HH

...HOW MUCH I'VE LOOKED FOR YOU...

. THESE PAST FOUR YEARS?

THIS IS THE FIRST TIME I'VE EVER SEEN YOU CRY .

BIG BROTHER.

FOR MY SAKE, YOU WERE ALWAYS SHOULDERING THE BURDENS, PROTECTING ME FROM EVERYTHING.

FOR MY SAKE, YOU WITHDREW YOURSELF.

LET ME GO

MINATO ...

I WON'T LISTEN TO ANY EXCUSES.

MINA..

NO...

IT NEVER EVEN CROSSED YOUR MIND THAT I WAS A SEPERATE, DIFFERENT PERSON FROM YOU.

YOU MAY BE ABLE TO LIVE ON YOUR OWN, BIG BROTHER.

BUT I CAN'T.

OR THAT'S WHAT YOU THOUGHT, SO YOU TOOK OFF AND LEFT ME WITH THE PRIVELEGE OF BEING THE OLDEST SON.

hah

hah

AAH

MINA... TO!

PLEASE, STOP!

I'VE DREAMED OF THIS FOR FOUR YEARS. .

YOU, TEARS RUNNING DOWN YOUR FACE, BEGGING ME FOR FORGIVENESS.

AH
.
UNG
.

AAH

I'M GOING TO SMASH YOUR PRIDE TO PIECES,

JUST AS YOU DID WITH MINE.

HOW'S IT FEEL, TO GET SUCH PLEASURE OUT OF BEING VIOLATED BY THOSE THAT YOU'VE LOOKED DOWN ON?

CON-
TINUE!

AH

I KNEW..
I KNEW
THAT YOU
HAD LOVED
ME BACK.

YOUR FORM
OF LOVE WAS
ALWAYS TOO
DEMANDING

BUT...

IT
DOESN'T
MATTER
...

AH

AAAAAH

IT'S YOU! THAT'S ALWAYS BEEN THE CRUEL ONE, NOT ME

I WON'T APOLO-GISE.

hah

hah

hah

hah

I'M SORRY.

WILL YOU COME HOME?

NOT ONCE, NOT EVEN ONCE, DID YOU LISTEN TO MY WISHES.

YOU NEVER LOVED ME THE WAY I WANTED YOU TO.

T/N. "Zaibatsu" refers to the large, family-controlled banking and industrial conglomerates of Japan. Every single source I looked at has noted that the word became obsolete and has replaced by "keiretsu" following World War II, but Tori Miki wrote "zaibatsu", so... shrug. Learn something new every day, huh? ^_^

IF THAT'S

WHAT YOU WANT ME TO DO.

I DIDN'T THINK HE WOULD END UP TAKING HIM HOME.

SO DID YOU KNOW THAT THAT KID WAS HIS LITTLE BROTHER?

I'D HEARD THAT HE'D RUN AWAY BECAUSE HE COULDN'T BEAR THE RESPONSIBILITY OF BEING THE OLDEST SON IN A ZAIBATSU* FAMILY, BUT I THINK IT HAD MORE TO DO WITH HIS ATTACHMENT TO HIS BROTHER THAN WITH THAT.

I HAD NO IDEA

THAT NATSUMI CAME FROM SUCH A RICH FAMILY.

THAT WAS BEYOND MY RECKONING. HE SAID HE WANTED NATSUMI FOR ONLY A NIGHT, BUT...

→ END ←

GOOL

HTTP://GROUPS.YAHOO.COM/GROUPS/GAME_OVER_OR_CONTINUE
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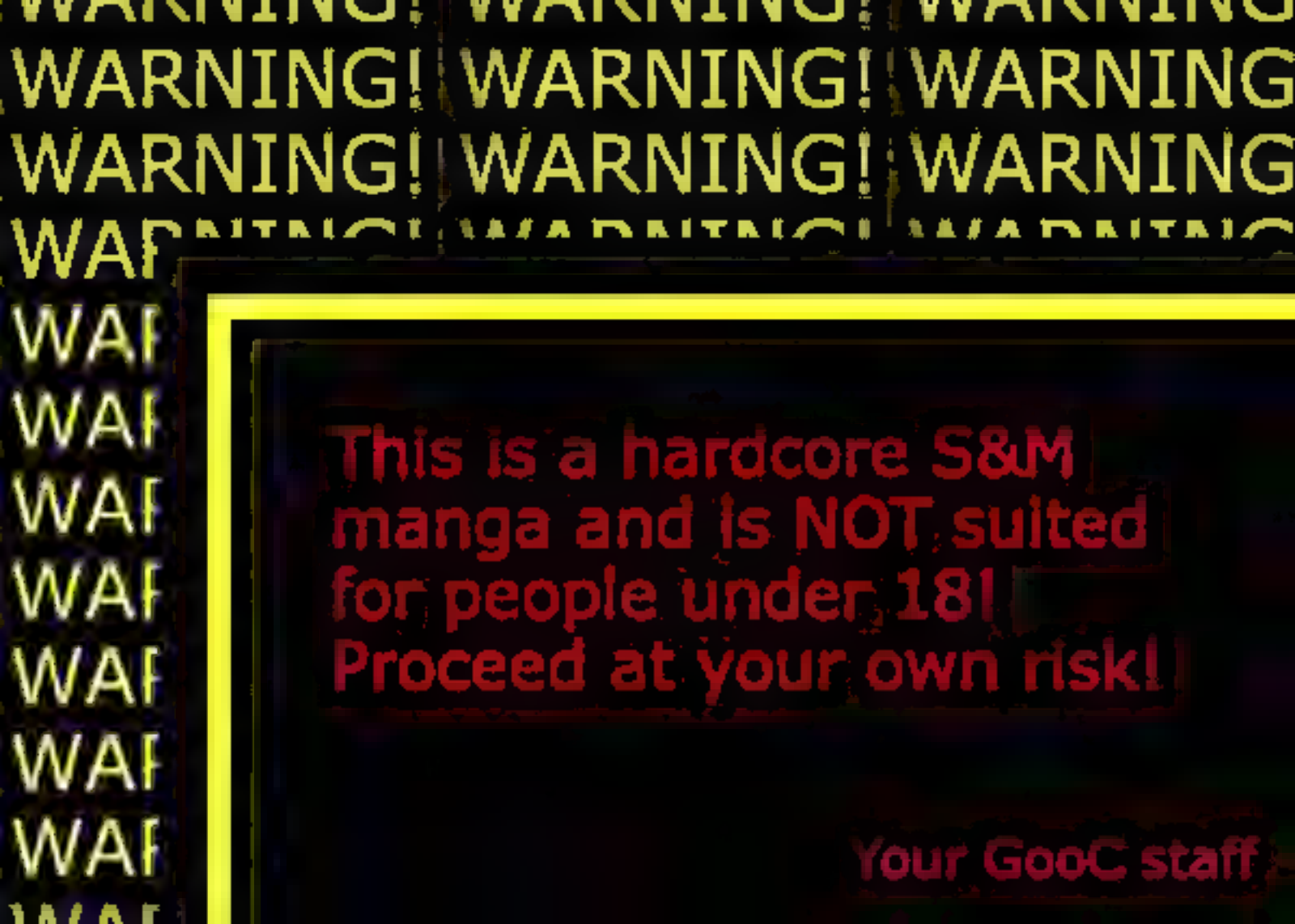
WARNING!
This is a hardcore S&M manga and is NOT suited for people under 18!
Proceed at your own risk!
Your GooC staff

# Game Over Or Continue...

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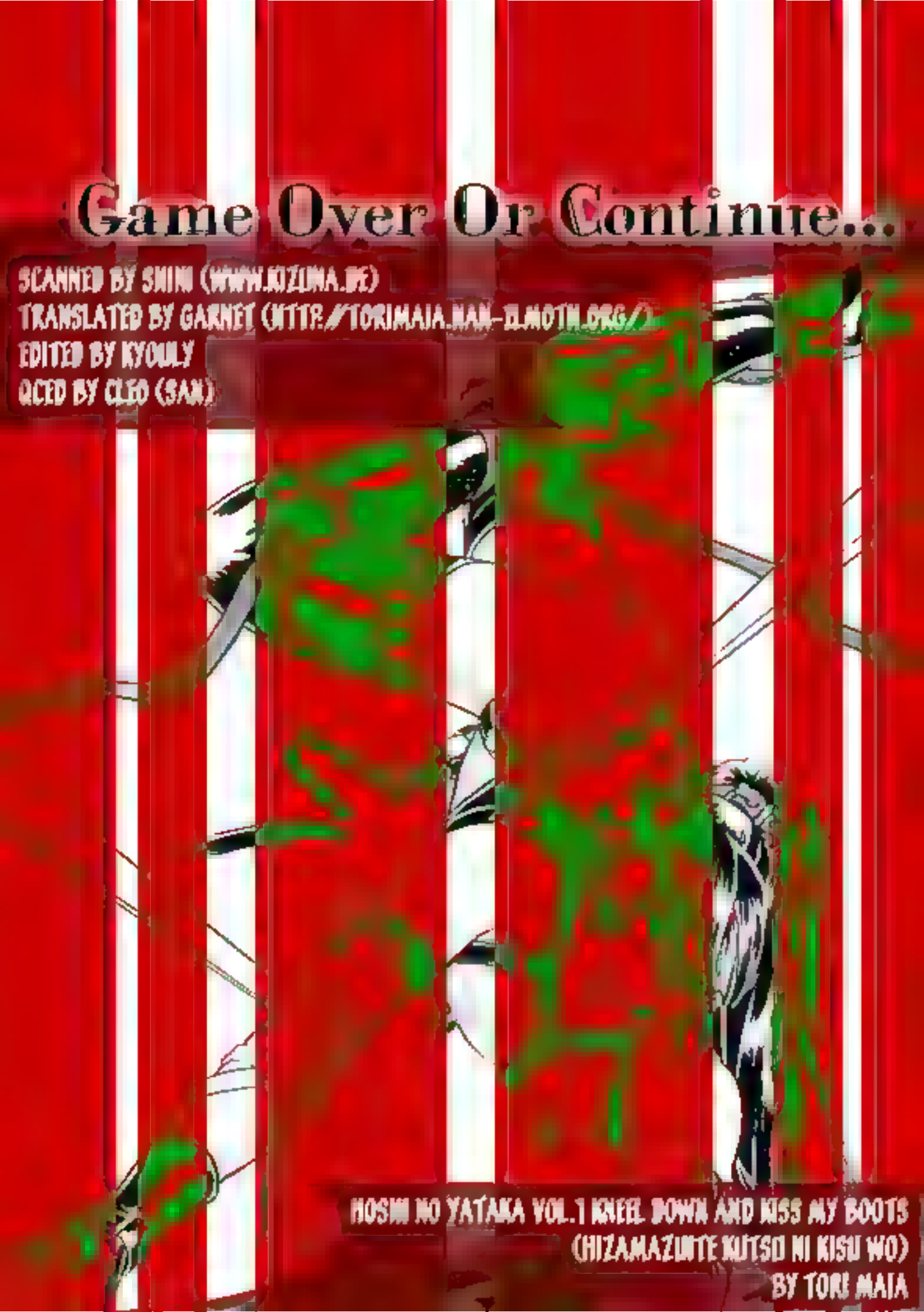
TRANSLATED BY GARNET (HTTP://TORIMAIA.NAN-DEMOTH.ORG/)
EDITED BY KYOULY
QCED BY CLEO (SAN)



HOSHI NO YATAKA VOL.1 KNEEL DOWN AND KISS MY BOOTS
(HIZAMAZUITE KUTSU NI KISU WO)
BY TORI MAIA

# STRENGTH IN FLEXIBILITY

PERHAPS I'VE BEEN WAITING.

THE PALACE OF STARS IS MORE THAN JUST A PLACE TO GO, BUT...

...AH

NO.....

PLE-ASE ... STOP!

—
WHO WILL HAVE A PLACE PREPARED JUST FOR ME
—

STOP

PLEASE, LET ME DOWN ...

SOME-DAY —

hah

hah

—
SOME-ONE WILL APPEAR
—

—
WHO WILL TAKE ME OUT OF HERE.

BUT I'M NOT SURE HOW LONG I SHOULD WAIT FOR THAT.

WHAT, YOU DON'T LIKE THIS?

YOUR BODY SEEMS TO BE TELLING A DIF-FERENT STORY.

AH ...

... N ...

... HAH ...

ガチャ ガチャ ガチャ

IF YOU DON'T STOP THAT...

AA..

I WONDER HOW MANY OF THESE I CAN GET IN THERE.

GU-

MASTER!

I'LL HAVE TO PUN-ISH YOU FOR THAT.

NNG

CALLING OUT FOR ANOTHER MAN? WHAT A RUDE LITTLE SLAVE YOU ARE.

DOES THAT HURT?

BUT I'LL BET IT FEELS GOOD, TOO.

N...

UN ...

DO YOU LIKE IT? BE HONEST WITH ME.

PAIN CAN BE PLEASURE, SOMETIMES.

MASTER

...SIR.

THIS IS GOING TOO FAR ...

# しなやかに強く

ビクッ

TAKE HIM OFF THE MEMBERS' LIST.

THAT CLIENT HAS NEVER BEEN VERY REFINED. WE DON'T NEED HIS KIND AROUND HERE.

ヒリ

SHOW HIM OUT, PLEASE.

WITH THE WAY YOU TREAT THE MERCHANDISE, EVEN HAVING YOU PAY FIVE TIMES THE FEE WOULD BE A RIP-OFF.

ヒリ

THAT ASS. IF HE HADN'T USED YOU THAT WAY AND ONLY PLAYED WITH YOU FOR THOSE FOUR HOURS, YOU'D PROBABLY BE ABLE TO SIT UP.

ARE YOU KAORU? ALL RIGHT...

ハァ

HERE ... I'LL FINISH IT FOR YOU.

AH

MAS ... TER ...

AH ...

UN ...

hah

hah

MAS-TER ...

haah
haah
haah
HI... YAAH
UNFORTUNATELY, THE DOCTOR'S AWAY RIGHT NOW.
SUMIYA, TAKE CARE OF HIM.

ジィ ジィ

...Buh...

hic...

Shit what am I, any-way

OH, SHUT UP!

DO YOU ALWAYS HAVE TO CRY AT THE TINIEST THINGS?

OUCH!

HEY

KNO-CK IT OFF.

...TOO FAR WITH YOU. THEY WANT TO SEE YOU CRY.

THAT'S WHAT MAKES THE CLIENTS WANT TO TAKE THINGS ...

AND THEN WHAT? TELL ME, KAORU, WHERE WOULD YOU GO IF YOU LEFT?

PEOPLE LIKE YOU DON'T GET VERY FAR.

I'M LEAV-ING THIS PLACE

I'M NOT CUT OUT FOR THIS.

IT WAS A MIS-TAKE FOR ME TO COME HERE.

IF YOU DON'T KNOW HOW TO DEFEND YOUR-SELF, IT'LL BE THE SAME WHEREVER YOU GO.

YOU'LL ALWAYS BE WAITING FOR SOMEONE ELSE TO COME AND PROTECT YOU.

YOU'RE WEAK, AND YOU CAN'T REACT TO ANYTHING ...

... EXCEPT BY GIVING IN AND CRYING.

A LOT, YES.

DO YOU HATE ME?

... SU-MIYA

ミレーナ

カタ

MAYBE YOU NEED TO SEE HOW A MAN SHOULD REALLY TAKE IT.

THIS IS PROBA-BLY TOO THICK FOR YOU.

TOO HEAVY.

LET'S SEE HOW YOU HANDLE THIS ONE.

HERE

LIKE THIS.

……

IT'S A RUSH TO HAVE SOMEONE WHO'S SUPPOSEDLY POWERFUL AT YOUR FEET.

I'LL TEACH YOU TO LIKE IT, TOO.

WELL ? WHO WOULD YOU LIKE TO TRY THIS OUT ON?

MASTER.

OKAY, THEN.

I DOUBTED THAT YOU WOULD WILLINGLY SUBMIT TO BEING BOUND UP LIKE THIS.

I DIDN'T WANT TO USE SUCH AN INELEGANT TACTIC, BUT I DIDN'T SEE ANY OTHER WAY.

TERRIBLE ISN'T IT, MASTER?

SUMIYA?

UH

MASTER

WHAT IS THIS NONSENSE?

HOW DO YOU FEEL?

HEH

I DON'T FEEL LIKE EXPLAINING WHAT I'M DOING TO YOU AS I DO IT.

UH

ドキ-

WHO IS THAT ?

YOU.

.....

YOU'RE NOT SUMIYA, HE'S MORE SKILLED THAN THAT.

WHO ARE YOU?

AH ...

... BUT ... IT'S NOT AS FUN IF YOU KNOW WHO IT IS.

HE DOESN'T WANT TO PUT UP WITH YOU GLARING AT HIM.

I DON'T THINK SO.

SUMIYA! TAKE OFF THIS BLIND-FOLD!!

... AND DON'T PAY ...

DON'T HOLD YOUR-SELF BACK ...

... ANY ATTENTION TO HIS PROTESTS.

... PUT SOME POWER INTO IT.

AND THIS TIME ...

HIT HIM AGAIN ...

!

MAKE HIM FEEL THE PLEASURE AND THE PAIN OF IT SIMULTANEOUSLY.

TO BE REALLY EFFECTIVE, THROW SOME AFFECTION INTO THE MIX.

HE JUST BARELY KEPT HIMSELF FROM CRYING OUT.

SEE, NOW THAT ONE WORKED WONDERFULLY

HE'S AT YOUR SERVICE, NOT THE OTHER WAY AROUND.

HOLD IT RIGHT THERE.

LIKE THIS.

HERE.

FIND THE WEAK POINTS ON HIS BODY AND EXPOSE THEM MERCILESSLY AND GO MORE SLOWLY, IT'S NOT AS THOUGH HE CAN GET UP ...

... AND WALK AWAY IF HE DOESN'T LIKE IT...

...
MORE PLACES THAT YOU CAN EXPLOIT THAN JUST THE OBVIOUS ONES.

THERE ARE ...

AND HERE.

...
THEN SHIFT THE FOCUS ...

IF THIS IS WHERE HE FEELS IT THE MOST...

KEEP GOING.

...
OVER HERE AND GAIN CONTROL.

KU ...

WELL... THIS SEEMS TO BE A SENSITIVE SPOT, EH, MASTER?

SOME-THING IS DE-FI-NI-TELY HAP-PEN-ING

# しなやかに強く

HOW'D YOU LIKE TO BE YELLED AT LIKE THAT?

QUIET, MASTER.

I THINK ...

!

GU-

YOU'RE KAORU- !

MASTER

THERE YOU GO, KAORU.

EVERYONE KNOWS THAT WHEN A BEAST CAN'T ROAR, HE'S NOT NEARLY AS FRIGHTENING.

TEASE HIM.

...NN

DO IT UNTIL YOU HAVE HIM IN THE PALM OF YOUR HAND.

TEASE HIM SOME MORE.

IF HE'D BEG FOR HIS RELEASE AT YOUR FEET WHEN YOU UNTIED HIM ...

...THEN YOU KNOW YOU'VE WON.

ヒ〃ク

ぎゅっ

ビクッ

……

UN

UUU

ガタ

NN

ガタ

NN

YOU DON'T NEED TO TALK ME THROUGH THIS PART.

YOU DON'T WANT HIM TO COME JUST YET.

THAT'S ENO- UGH.

カカ

WELL DONE.

?

hah

hah

HU

...

KAORU.

THIS IS ENTIRELY OUT OF LINE...

# しなやかに強く

ズン

ズン

カハ

THIS TIME I'M THE ONE ...

...MAK-ING YOU COME, NE..

MASTER?

I SUPPOSE...

DOES IT FEEL GOOD?

YOU CAN COME INSIDE ME.

...I TRULY AM WEAK.

...
THAT'S ONLY BECAUSE I'VE BEEN WAITING FOR SOMEONE TO COME RESCUE ME
...

BUT...

...
FROM THIS PLACE.

AH
...

WHEN I LEAVE, IF THE TIME EVER COMES
...

...
NN
...

I DON'T WANT THAT ANY-MORE.

I'M DOING IT ON MY OWN TWO FEET.

hah

UH

hah

hah

hah

KAO
...
RU!

カッ
カッ
カッ

ガッ

ナ

I'M NOT GOING TO FORGET THIS ... SUMIYA.

GET ME OFF OF THIS THING, NOW.

FEEL LIKE SOAKING UP THE AFTER-GLOW FOR A LITTLE WHILE LONGER?

WELL, MASTER?

THAT LITTLE BRAT.

THAT WAS THE FIRST TIME HE'S EVER LOOKED AT ME LIKE THAT.

I'M THE ONE YOU PUT IN CHARGE OF EMPLOYEE TRAINING, AREN'T I?

I THINK SOME GRATI-TUDE'S IN OR-DER FOR A JOB WELL DONE.

SOMEONE WHO REVELS IN THEIR WEAKNESS WILL NEVER IN THEIR LIFE BECOME STRONG

BUT NEITHER WILL SOMEONE WHO DOESN'T ACKNOWLEDGE THEIR WEAKNESS.

IT WAS ONLY A PRETENSION OF STRENGTH ...

... BUT THAT'S BETTER THAN NOTHING.

... KAORU WILL DEFINITELY BE AS STRONG AS ANYONE.

SOMEDAY ...

END

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# CONTiNUe

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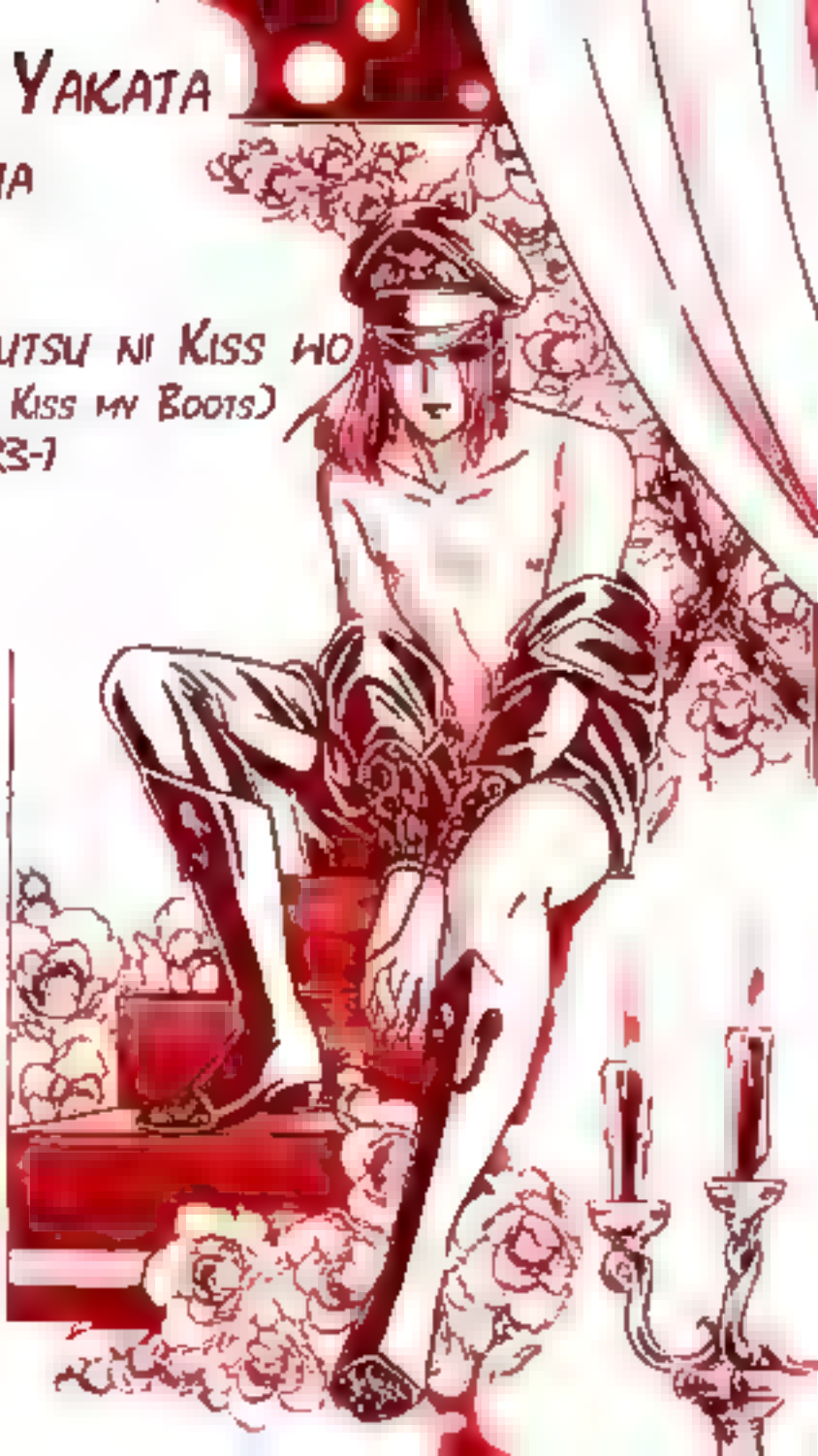
# Hoshi no Yakata

by Tori Maia

Volume 1

Hizamazuite Kutsu ni Kiss wo
(Kneel Down and Kiss my Boots)

ISBN 4-87775-023-1



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Kvouly

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# MASQUE

THE ORDER ..

I'M BACK AGAIN, RYOU-KUN.

# 仮面遊戯

WHAT A GOOD BOY HE DIDN'T MAKE A SOUND WHEN I BROUGHT HIM WITH ME.

OH ... TOO LITTLE OXY-GEN?

EVEN THOUGH I MADE A LITTLE AIRHOLE ..

THERE ARE DOCTORS EVERY-WHERE, AFTER ALL..

HE SURELY DIDN'T WANT TO BE FOUND LIKE THIS.

THIS PLACE HAS NEVER BEEN TOUCHED EXCEPT IN A MEDICAL EXAMINATION.

NO WONDER,

UM

DID YOU GET HURT?

IT'S POINTLESS IF HE'S NOT COMPLETELY CONSCIOUS.

NO,

TOO BORING.

HOW ABOUT IT?

IT'S EASY NOW.

# 仮面遊戯

I WAS SO SCARED WHEN YOU WERE IN HOSPITAL AFTER THE CAR ACCIDENT.

LUCKI-LY, WE MADE IT IN TIME.

YOU'RE GOING TO CANADA TOMORROW, RIGHT?

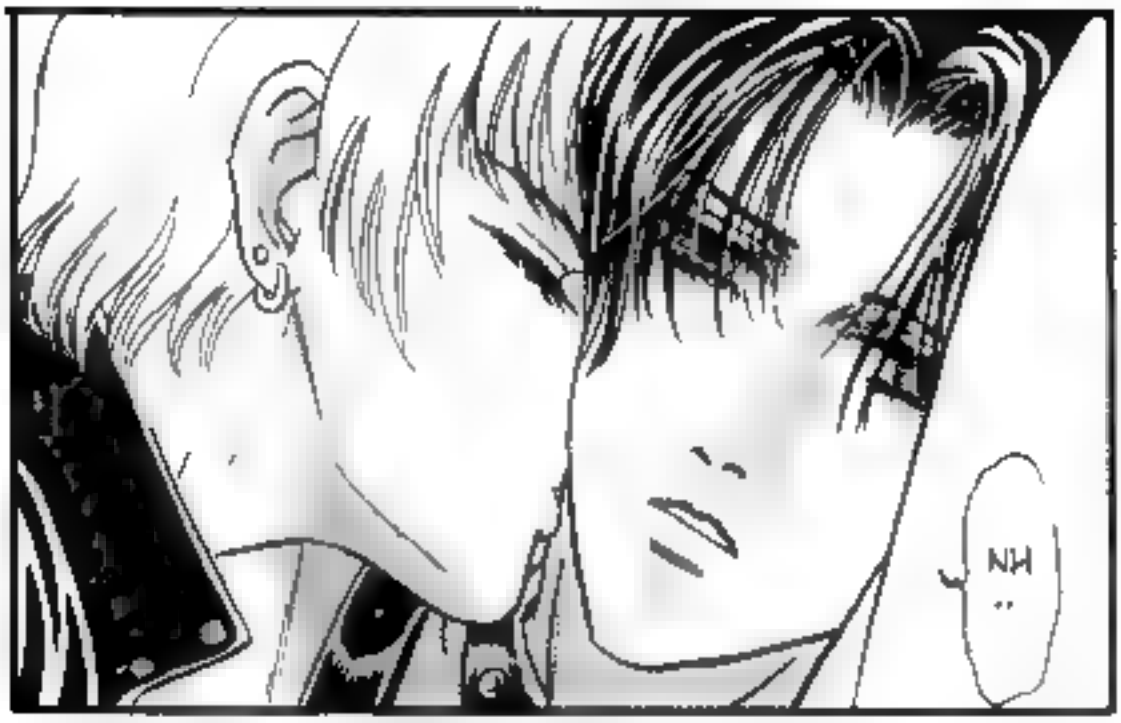
THAT WAS MY FAREWE... PRESENT.

REN.

SORRY ABOUT THE ANNOYING ERRAND,

DON'T WORRY. IT WAS FUN.

Kidnapping such a big guy.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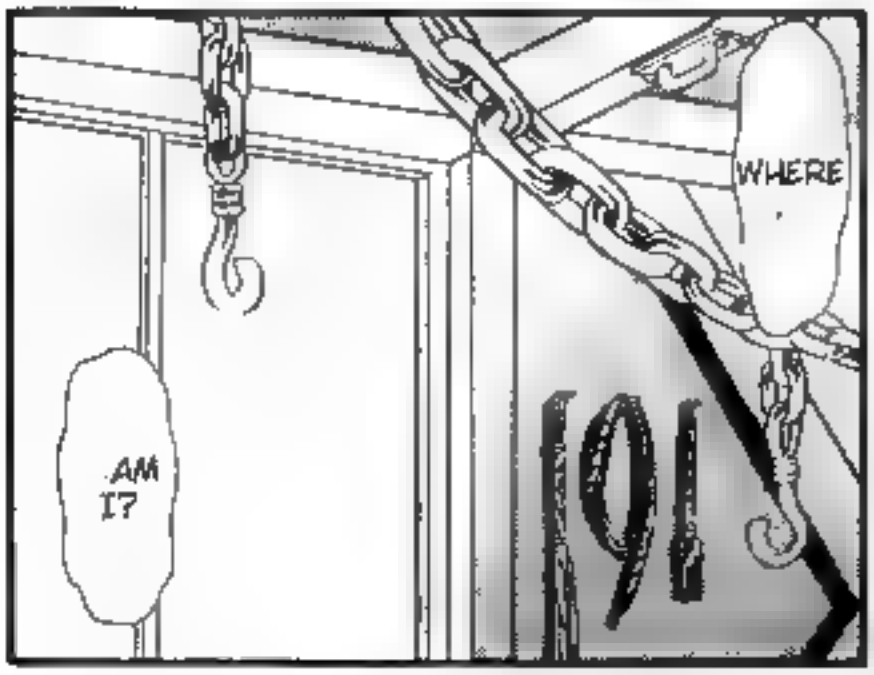
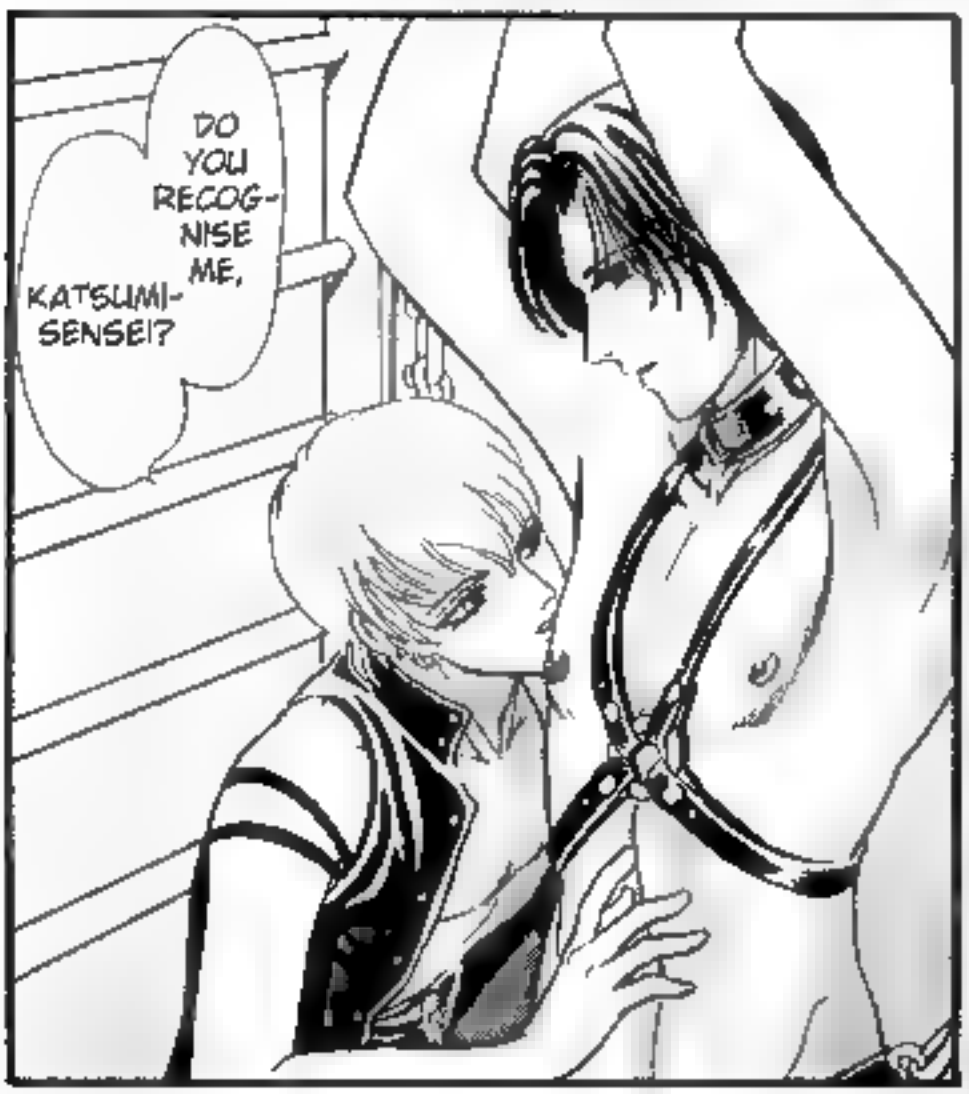

WHERE
AM I?

STILL NOT FULLY AWAKE?


DO YOU RECOG-NISE ME, KATSUMI-SENSEI?

HE'S A LITTLE FUNNY IN THE HEAD BUT A GOOD GUY.
AT MY COUSIN'S PLACE.

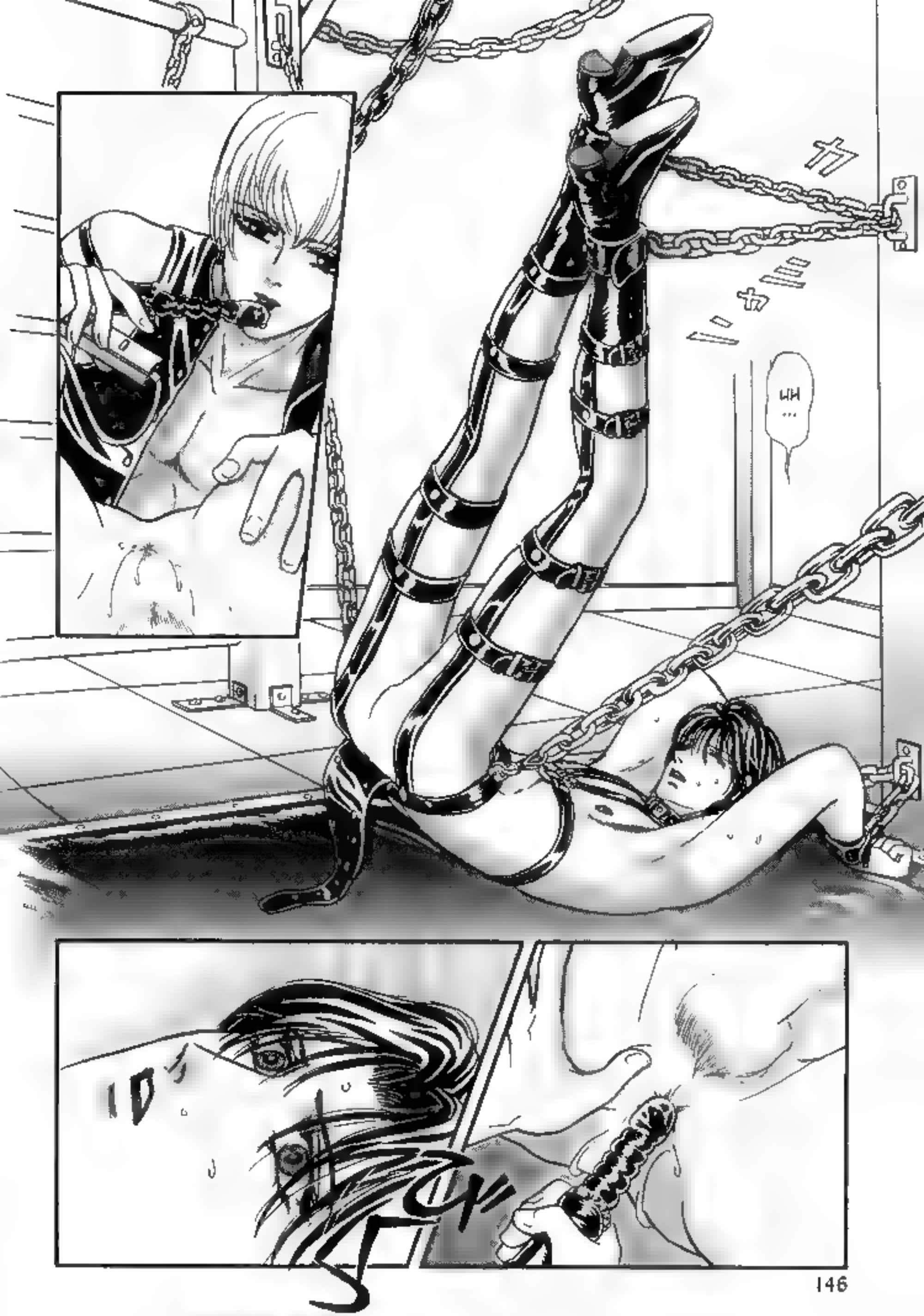
# 仮面遊戯

DON'T OVER-STRAIN YOUR-SELF.
IT MUST STILL HURT.

I'M KYOU HAYA-SE.
THANK YOU SENSEI.
I'M FEELING MUCH BETTER NOW AFTER HAVING MY ARM FIXED UP BY YOU.

WELL? DOES IT STILL NOT RING A BELL?
I'LL MAKE YOU REALISE IT, THEN.
APPARENTLY, YOU HAVEN'T REALISED YET WHAT IS HAPPENING TO YOU.
SHOULD YOU REALLY BE WORRYING ABOUT OTHERS RIGHT NOW?

THAT'S ...
...WHAT I HATE ABOUT YOU.


カ
ハーカ
ハハ
…

# 仮面遊戯

IT'S OK. YOU DON'T SEEM TO REMEMBER
. BUT IT HAS ALREADY BEEN STRETCHED IN THE SUITCASE.

S...
STOP IT!

AH!
AAH!
SEE?
IT GETS IN EASILY.

YOU, A MORALIST, COULDN'T STAND A GAY LIKE ME.
YOU WERE COLD ONLY TO ME.

THE NURSES WOULD ALL FAINT IF THEY SAW YOU NOW.
THE ALWAYS FRIENDLY AND POPULAR KATSUMI-SENSEI.

DID YOU THINK I WOULD JUST LAY YOU?

GLAD ... THAT YOU THOUGHT LIKE THAT.

YOU LEFT AS SOON AS THE EXAMINATIONS WERE DONE.

AS IF. YOU HAD SEEN SOMETHING DIRTY.

BUT, SENSEI, DIDN'T YOU TOUCH ME EVEN FROM THE INSIDE?

DON'T TOUCH ME!

HOW WERE MY BONES?

WERE THEY AS DIRTY AS YOU THOUGHT?

STOP IT!

COME TO YOUR SEN-SES.

hah

hah

WHAT ARE YOU TALKING ABOUT?

hah

THAT'S THE WAY YOU TALK.

AH, SO YOU'RE W DE AWAKE NOW

AAAAH....

WELL THEN...



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...HAH...

BUT...

YOU DO FEEL IT QUITE STRONGLY.

AH...

...HAH...

...YOU WON'T GET AWAY WITH JUST A TOY.



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JUST CALL ME KYOU.

STOP IT... ... HAYA-SE!

..YOU ... WANT ..

NH ... GU ...

DON'T LOOK AWAY!

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AND YOU WILL HAVE TO HATE ME, AS MUCH AS I HATE YOU..

NO ...

AT THE FACE OF THE MAN WHO WILL SUBDUE YOU.

HAVE A GOOD LOOK AT IT!

...EVEN MORE...

...EVEN MORE INTENSELY.

YES.

NG ..

THAT'S RIGHT.

MY FACE.. I WILL BRAND IT INTO THESE EYES...

..AND INTO THIS BODY.

HH ...

HH ..

UGH!

I'LL LET YOU GO.

DOES IT HURT ?

DON'T WORRY.

IT'S PRETTY TIGHT, ISN'T IT?

NN ... NG!

..AND SUBDUED BY ME.

LIVE IN SHAME FOR BEING EMBRACED

I SAID DON'T LOOK AWAY!
HH
HAH
HAH
HAH
HAH
NH!
HH...

НАН
НАН
ии.

カチャ
Aaah
Aaah
Aaah
I WANT THIS MAN TO HATE ME FOR ETERNITY. THAT'S MY WISH.
DON'T TELL ME...
YOU'RE LEAVING?
KYOU-KUN?
CALMED DOWN.
Yuu

MY MOTHER GOT MARRIED IN CANADA AND WANTS ME TO COME THERE.

I WILL NEVER SEE EACH OTHER AGAIN, SENSEI

WE..

GOOD-BYE, SEN-SE..

I'M ANGRY AT HER BECAUSE SHE ONLY THINKS OF HERSELF, AND SIMPLY LEFT BUT I'M STILL GOING.

WE WON'T SEE EACH OTHER AGAIN, SO..



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DON'T JUST KEEP LOOKING,

GET UP AND RUN AFTER HIM!

CAN YOU STAND ?

INSTEAD OF BEAUTI-FUL, IT'S UGLY, AND. .

YOU SHOULD'VE UNDERSTOOD IF YOU AREN'T COMPLETELY STUPID

. WHAT ARE YOU TALKING ABOUT?

WHY SHOULD I.

INSTEAD OF WANTING,

IT'S NOT WANTING,

KYOU HAS ALWAYS BEEN A LITTLE WEIRD

WHEN IT COMES TO HIS FEELINGS, HE ALWAYS SAYS THE OPPOSITE.

. . . INSTEAD OF LOVE, IT'S HATE.

WHERE'S THE DIF-FERENCE?

YOU FOLLOW YOUR RATIONALITY AND LIE TO YOURSELF

AREN'T YOU THE SAME?

LIKE A LITTLE KID

KYOU AND YOU, BOTH OF YOU ARE VERY SIMILAR.

YOU LIE TO YOUR-SELVES EVEN IF IT HURTS OTHERS.

HE EN-CHANTED YOU, THUS YOU IGNORED HIM.

WAIT!

WHEN HE LOSES SOMEBODY, HE STARTS CRYING.

KYOU IS AN IDIOT.

カニカニカニカニ

I'M AN IDIOT JUST THE SAME

If I hadn't said anything I you would've been mine...

I CAN'T FULFIL YOUR WISH.

ONE CAN'T DEPEND ON THIS.

IN CONTRAST TO LOVE, HATE IS MUCH MORE BELIEVABLE.

I CAN'T HATE YOU.

PERHAPS ..

.. I LOVE YOU.

IT'S...

...MUCH EASIER TO HATE A LIFETIME THAN TO LOVE A LIFETIME.

LET'S TRY OUT THE DIFFICULT ROUTE...

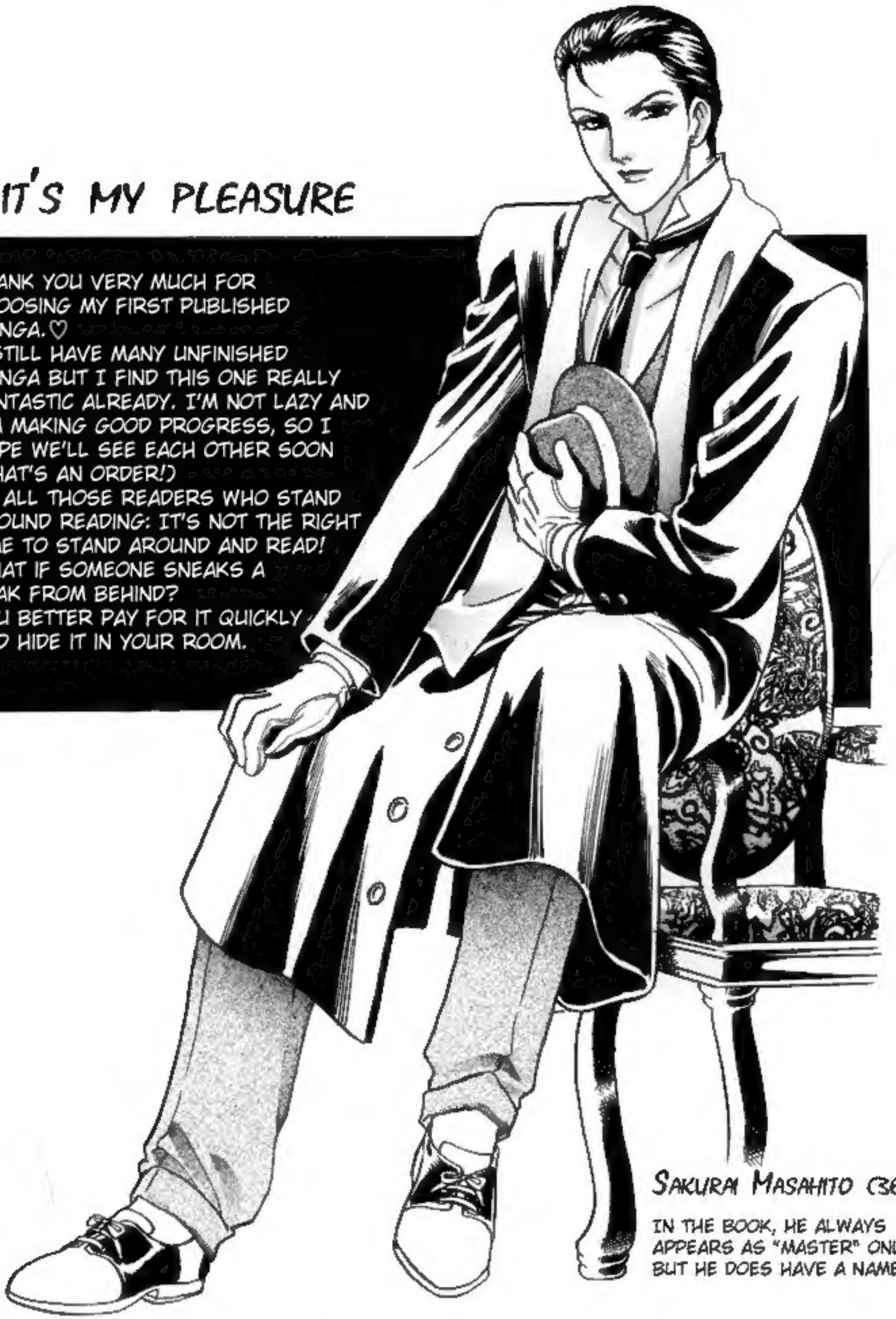
...KYOU...

DON'T TURN AWAY! LOOK AT ME.

IN THIS WHOLE WORLD, I HATE YOU THE MOST.

# IT'S MY PLEASURE

THANK YOU VERY MUCH FOR CHOOSING MY FIRST PUBLISHED MANGA.♡
I STILL HAVE MANY UNFINISHED MANGA BUT I FIND THIS ONE REALLY FANTASTIC ALREADY. I'M NOT LAZY AND I'M MAKING GOOD PROGRESS, SO I HOPE WE'LL SEE EACH OTHER SOON (THAT'S AN ORDER!)
TO ALL THOSE READERS WHO STAND AROUND READING: IT'S NOT THE RIGHT TIME TO STAND AROUND AND READ! WHAT IF SOMEONE SNEAKS A PEAK FROM BEHIND?
YOU BETTER PAY FOR IT QUICKLY AND HIDE IT IN YOUR ROOM.



SAKURAI MASAHITO (36)

IN THE BOOK, HE ALWAYS APPEARS AS "MASTER" ONLY BUT HE DOES HAVE A NAME.

Game Over Or Continue... gooc.cjb.net #gameover@irc.irchighway.net

SAKAMOTO SUMIYA
(19)

HE STANDS OUT THE MOST IN THE STORY, SO I WANTED TO DRAW A LARGE CLOSE-UP OF HIM. ♫
BUT CHARACTERS LIKE HIM ALWAYS HAVE A HARD TIME IN MY STORIES.

Sumiya is really difficult to draw, I never really dare to. ♫
Ah, by the way, I decided to draw this new series on my own. And I don't know why but there're only characters who are hard to draw! ≋
Switching series happened because I like bondage so much. But when I was thinking about the story, I found the biggest problem to be giving someone bondage clothes, which is neeessary. If a totally normal student or a salaryman suddenly were to wear bondage clothes, wouldn't that be weird somehow? You bet it would. Even if they were sitting, it'd be weird.
So I stopped bothering about it and decided to have the story take place in a world where bondage clothes are normal.

I want to thank Atsuko-san veeeeeery much for forgiving me for switching series so suddenly. ♡

← HARUSAKI KAORU
(THE MASTER HOULD KILL ME,
SO LOOK IT UP YOURSELF)

HE'S THE WORST AMONG THE HARD-TO-DRAW-CHARACTERS. DRAWING DELICATE BOYS IS A PAIN FOR ME BUT I WANT THEM TO BE THERE, SO I PUT MY ALL INTO DRAWING THEM. I HOPE YOU LIKE LOOKING AT THEM.

↓ SUOUIN NATSUMI

THIS CHARACTER IS EASY TO DRAW... IS WHAT I WANTED TO SAY BUT WHEN I'M TRYING TO DRAW HIM RIGHT NOW: IT DOESN'T SEEM TO BE THE CASE AFTER ALL.
SOMEHOW, HE'S ALWAYS THE TYPE TO BE BOTTOM...
I ALWAYS WANT TO BRING OUT THE FEELINGS OF THE SLAVES WELL BUT INSTEAD, I TEND TO NEGLECT THE MASTERS' FEELINGS.
THAT'S WHY HIS PERSONALITY IS MOSTLY VERY QUIET.